

~~KUBA~~

ont égales (♩) = ♩.

21

20

Pleggiere-espress.

() vibrez
()

to

mf vibrato

allargando - a tempo

dolce

meno mosso

senza rit

START

KONGOLA 1
Violine I

Tempo I
Solo

haltend und gesanglich

molto

p

mf espr.

accel.

poco rit.

Allmählich fließender

p

p espr.

sfz

sfz

END

poco rit. (25)

Wieder zurückhaltend und gesanglich

mf espress.

accel.

poco rit.

Im Fluß, doch wiegend und r

espr.

p

ppp

hig, ohne Eile

poco rit.

pp

(26) *a. tempo*
pizz.

p

arco

pizz.

p

arco

p

pizz.

Steigernd

arco

mp

p

(27) Immer vorwärts!

fpp

mp

START

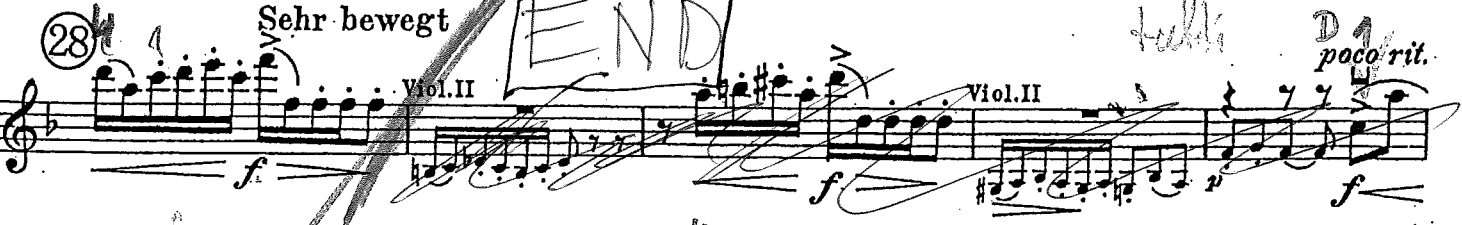
50390

KORNOOLA 2

Violine I

11

E



VIOLINE I

7

V. Rigaudon

Allegro con brio.

START

SOLO
spicc.

TUTTI pizz.

cresc.

cresc.

arco

più p

più p

ritard.

ritard.

TUTTI

a tempo

Poco meno mosso.

Fine.

END

Rigaudon da capo al Fine,
ma senza Ripetizione

KOM
PRELUD

PRELUDE AND FUGUE

SET 12

FOR 18-PART STRING ORCHESTRA

VIOLIN I (1st. Desk)

PRELUDE

Benjamin Britten

Grave

arco

(arco)

pizz.

(pizz)

espress.

dim.

ppp legatiss.

START

Solo

dolciss.

pp e sost.

Gli altri

forte

ppp e sost.

espress.

dolciss.

leggero

naturale

morendo

niente

unis.

dolce

END

12 3

START

div.

div.

uniss.

cresc.

ss

17

5 8

Handwritten musical score for Violin I, featuring multiple systems of staves with notes, rests, and performance markings. The score includes various dynamics such as *pp*, *ff*, *molto div.*, and *Tempo I*. It also contains tempo markings like *a tempo* and *cresc.* (crescendo). The notation includes slurs, accents, and fingerings. A large diagonal line is drawn across the middle section of the score. The score is labeled with "div." (divisi) and "unis." (unison) at various points.

Handwritten markings include:

- unis.* (unison)
- div.* (divisi)
- Meno* (diminution)
- molto div.* (very much divided)
- pp* (pianissimo)
- ff* (fortissimo)
- ff molto div.* (very much divided fortissimo)
- a tempo*
- cresc.* (crescendo)
- Tempo I*

Handwritten numbers 5, 6, and 7 are visible, likely indicating measures or sections.

START
Vivace, scherzando

II

senza sordino

1 *sff* *sff* *sff* *sff* *sff*

7 *ff* *sff* 2 4 *mf*

17 *cresc.*

23 *cresc.*

29 *ff (marc.)*

33

37 *Deciso (poco sosten.)*
sul III, II
ff (sempre)

41

sf *sf* *sf*

dim.

Poco riten. (rall.)

4 A tempo

p dolce

52

Poco sostenuto

espressivo

A tempo
poco accel.
poco gliss.

5

solo

ppp

1

solo

dolce sf

1

dolce sf

poco sosten.

a tempo

END

(plaintif)

64

1. col legno battuto
2. & 3. pizz., sul pont.

ppp *pp* *p*

68

1. & 2. col legno battuto.
gli altri pizz., sul pont.

6

(p) *molto cresc.* *(ff)*

1

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the first staff, and the bass line is written on the second staff. The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines. The first measure of the first staff is numbered '171'. The score ends with a double bar line and a repeat sign.

BERG 2

179 *ff* 1. Gg. *ff* **END**

187 *ff* *pizz.* *f*

get. a 2

199 *ff* *arco* *ff* *f* *mf*

get. a 2

205 *mp* *p* *pp*

di nuovo tenebroso
(♩=♩)
(fünftaktig)