

Mendelssohn Academy 2017

Master Classes Terms and Conditions

1. The organizer of the Mendelssohn Academy, including master classes, is the Witold Lutosławski National Forum of Music, address: pl. Wolności 1, 50-071 Wrocław, Poland, (hereinafter called: NFM or Organizer).
 2. The master classes are meant primarily for undergraduates of Polish conservatories, but are also open to students of other universities, including foreigners, as well as graduates and students of secondary music schools.
 3. Terms of active participation:
 - a) General terms:
 - participants who have qualified through a selection process, participate in the following master classes:
 - ✓ Instrumental master classes - chamber music: R. Dieltiens, P. Kuijken (23–25.02.2017),
 - ✓ Vocal master classes: solo singing: I. Danz (21–22.02.2017 r.), T. Berndt (21-22.02.2017) and N. Mulroy (22.02.2017 r.); singers are obliged to participate in the rehearsals of the Festival Choir (21–23.02.2017) run by Agnieszka Franków-Żelazny,
 - ✓ Orchestra master classes: rehearsals for JS Bach *St Matthew Passion* (22–26.02.2017), and concerts:
 - 23.02.2017 – vocal master classes
 - 25.02.2017 – chamber music master classes
 - 26.02.2017 – orchestra master classes
 - the final programme of the concert on 23.02.2017 r. (solo arias) will be determined by I. Danz, T. Berndt, N. Mulroy and A. Franków-Żelazny during the master classes. The festival Choir shall perform the works included in the programme
 - the programme of the concert on 25.02.2017 shall be determined by R. Dieltiens and P. Kuijken during the master classes
 - b) Programme, number of participants, requirements for instruments etc.
 - solo singing master classes, programme: preparation of solo arias/lieder by F. Mendelssohn with piano (piano accompaniment shall be provided for rehearsals and concert)
- Programme:
- For female voices:
- *Neue Liebe* Op. 19 No 4
 - *Auf Flügeln des Gesanges* Op. 34 No 2
 - *Suleika* Op. 34 No 4
 - *Suleika* Op. 57 No 3
 - *Minnelied* Op. 47 No 1
- For male voices:
- *Morgengruß* Op. 47 No 2
 - *Nachtlied* Op. 71 No 6
 - *Venetianisches Gondellied* Op. 57 No 5
 - *Das Waldschloß (Nachlaß)*
 - *Der Mond* Op. 86 No 5.
 - Frühlingslied: *Durch den Wald, den dunkeln geht*
 - Anderes Maienlied: *Die Schwalbe fliegt, der Frühling siegt*

- Reiselied: *der Herbstwind rüttelt die Bäume*
- das Schilflied: *durch den Wald, dem regungslosen*

- Festival Choir programme:

F. Mendelssohn Bartholdy

Herr, sei gnädig WoO 12, MWV B 27 – choir

Mein Gott, warum hast du mich verlassen? Op. 78 No 3, MWV B 51 – double choir

Warum toben die Heiden? Op. 78 No 1, MWV B 41 – double choir

Jauchzet dem Herrn alle Welt WoO 28, MWV B 45 – 2 solo voices, choir

Hora est MWV B 18 – choir

Denn er hat seinen Engeln befohlen über dir MWV B 53 – 2 choirs

Herr, nun lässest du deinen Diener (Nunc dimittis) Op. 69 No 1, MWV B 60 – choir.

- chamber music master classes: chamber ensembles with piano or without piano playing modern or historical instruments and – depending on availability – pianists and cellists in solo repertoire; programme – selected by participants (preferably Classical and Romantic). Participants of chamber music master classes can also attend the orchestra master classes (if they play instruments included in the orchestra line-up).

- orchestra master classes programme: participation in rehearsals and the concert featuring JS Bach *St Matthew Passion* arranged by Mendelssohn, only historical instruments are permitted (Classical/Romantic bows, A=430 Hz), 6 violins, 2 violas, 2 cellos. The participants of the orchestra master classes can also participate in the chamber music master classes.

c) Teachers:

Ingeborg Danz – solo singing

Tobias Berndt – solo singing

Nicholas Mulroy – solo singing

Roel Dieltiens – cello

Piet Kuijken – piano, historical piano

Agnieszka Franków-Żelazny – Festival Choir

Jarosław Thiel – section rehearsals, orchestra master classes

Zbigniew Pilch – section rehearsals, orchestra master classes

Hans-Christoph Rademann – orchestra master classes

d) Services provided:

- the entrance fee covers admission to all the concerts, open rehearsals, lectures and meetings during the Mendelssohn Academy; selected participants of the R. Dieltiens and P. Kuijken master classes shall perform during the concert on 25.02.2017 at the NFM Chamber Hall; participants of the Festival Choir and the selected participants of solo singing master classes shall perform during the concert on 23.02.2017 at the NFM Red Hall; participants of the orchestra master classes shall perform during the final concert on 26.02.2017 at the NFM Main Hall.

- after the completion of master classes, their participants shall receive certificates; before the classes, participants shall receive IDs and will be able to collect standing tickets for the Mendelssohn Academy events,

- all the participants performing during the concerts on 23,25 and 26 February 2017 transfer to the NFM their rights to artistic performances; to this end, participants shall sign individual contracts with the NFM and shall receive a small fee of 50 PLN (fifty zlotys) for the transfer of performance rights),
- to secure the best possible preparation for the concerts, the participants of master classes resolve to participate in all the programmed classes during the Mendelssohn Academy,
- the qualified participants of the chamber music master classes (one ensemble as a whole) and solo singing masterclasses shall participate in minimum two tutorials with the master classes teachers,
- the Organizer shall provide sheet music for the Festival Choir singers and for the orchestra master class participants; participants of the solo singing master classes and the chamber music master classes shall prepare the performance material on their own.

e) Applications and selection of masterclasses participants:

- by filling in the application form available on <http://www.nfm.wroclaw.pl/akademia-mendelssohnowska> - singers and players shall be qualified for the Academy based on the information included in their applications,
- in the case when there is a large number of applications, the Organizer reserves the right to carry our additional selection, requesting the applicants to send their recordings on audio or video to the following e-mail address: akademiamuzykidawnej@nfm.wroclaw.pl,
- the deadline for applications is **13 January 2017**,
- list of selected participants shall be announced by 20 January 2017 by individual e-mails to the Academy participants (emails shall be sent to email addresses quoted in the application forms)
- qualified participants (in the case of the chamber music master class each member of the ensemble) resolve to pay an entrance fee of **100 PLN by 27 January 2017**, bank transfer data:
 Title: participant's first name and last name, Mendelssohn Academy 21-26 February 2017 – active participation
 Account holder name: Narodowe Forum Muzyki im. Witolda Lutosławskiego
 plac Wolności 1
 50-071 Wrocław
 Bank account no: PL40 1020 5242 0000 2202 0182 3731
 Amount: 100 PLN
- PLEASE NOTE that the pitch for the orchestra master class (*St Matthew Passion*) shall be A=430 Hz Instrumentalists should use Classical or Romantic bows. The chamber and vocal master classes shall be conducted at A=440 HZ
- Failing to meet the deadline for paying the entrance fee will result in losing the right to participate.

4. Passive participation:

- passive participants shall be conductors, players, singers, music school students and music lovers who cannot participate actively for lack of places or limitations of the repertoire,
- services provided: paid entrance tickets for all the concerts, free admission to all open rehearsals, lectures and meetings with the artists during the Mendelssohn Academy (entrance tickets shall be kept for passive participants until one hour before each concert, after that time they will be released for general sales). Before the Academy, passive participants shall receive

IDs admitting them to the Mendelssohn Academy events and entitling them to buy tickets at lower prices,

- passive participants attend the master classes as listeners,
- apply by filling-in the participation form available on <http://www.nfm.wroclaw.pl/akademia-mendelssohnowska> and send the filled-in application in docx format to: akademiamuzykidawnej@nfm.wroclaw.pl,
- the number of places for passive participants is limited, admissions on the first-come-first-served basis.

5. Participants cover the cost of their accommodation and travel to and from Wrocław.

6. The active participation entrance fee shall not be returned, and failure to participate for whatever reason does not entitle you to claim a return.

7. Active participants of the master classes give their permission to photo/audio/video record (including the right to use their image) for the internal/record keeping purposes of the NFM, as well as to use fragments of the recorded material for promotional purposes in the fields of usage defined in the Act on Copyright and Related Rights. The use of recorded materials for promotional purposes shall include the admission of press people/photographers not employed by the NFM to record the event and next use the recordings in TV, press and internet announcements etc. (the permission includes placing photos showing master class participants on the NFM websites or social media profiles as well as in printed matter).

8. By sending the application, the participant confirms he/she has read these terms and conditions and accepts them as well as giving his/her permission to process his/her personal information under Article 23.1.1 of the Act on Personal Data Protection of 29 August 1997 (Journal of Laws of 2016 item 922). Master classes participants by sending the application form give their permission to process their personal information as follows:

I authorise the National Forum of Music – the Organizer of the Mendelssohn Academy – to process my personal information in accordance with the Act on Personal Data protection of 29 August 1997 (Journal of Laws of 2016, item 922) in the scope necessary to participate in the Mendelssohn Academy and I declare I have been informed that:

- 1) the administrator of the personal information included in this application is the Witold Lutosławski National Forum of Music, plac Wolności 1, 50-071 Wrocław, Poland,*
- 2) the above mentioned information shall be processed only for the purposes related to the Mendelssohn Academy and shall not be disclosed to persons other than the Organizer,*
- 3) I have the right to access the above mentioned personal information and to amend it,*
- 4) I provide my personal information voluntarily, however my refusal to provide it disqualifies me as a participant of the Mendelssohn Academy.*

9. The Organizer reserves the right to amend these terms and conditions or to repeal the whole or parts thereof.