

BLACK HALL (level -3)

STAGE	LOAD IN & BACKSTAGE
<p>HALL DIMENSIONS Width – 12 m Depth – 19 m Height (truss) – 6,6 m</p> <p>STAGE Build with the Büttec system (1x2m) risers.</p> <p>AUDITORIUM Maximum audience (seating) 217</p>	<p>LOAD IN/OUT</p> <p>LOADING DOCK (level -1) Accessed from Krupnicza Str. Technical parking lane for max. two (2) long trucks. Loading bay (one truck): 3,80m (w) 4,00m (h)</p> <p>TECHNICAL LIFT (loading dock area) 2,40m (h) x 2,40m (w) x 5,80m (d)</p> <p>BLACK HALL BACKSTAGE AREA (level -3) 2,60 m (w) x 2,70 m (h) x 25 m (l) - corridor</p> <p>DRESSING ROOMS <u>Conductor / Soloist / Production (Level +2)</u> 1 apartment with bathroom (max 10 pers.) 5 guest rooms with bathrooms (max 3-4 pers.) Shared locked lounge space for guest rooms.</p> <p>ORCHESTRA DRESSING ROOMS 6 rooms (level 0) Orchestra dressing rooms are daily occupied by our musicians. Use of them is subject to availability, therefore prior arrangement is essential.</p>

SOUND	
<p>PA SYSTEM Meyer CQ 1P – 1 per side Meyer USW 1P – 1 per side</p> <p>Front Fill 4x Meyer UPM 1 P</p> <p>DIGITAL MIXING CONSOLE Soundcraft Vi 2 in control room</p> <p>Wedge monitors: MJF – 212 – 8 pcs Meyer UM 100P – 4 pcs Meyer USM 100P – 4 pcs</p> <p>List of microphones available on request.</p>	<p>Other available mixing consoles: Soundcraft Vi6 Soundcraft Vi4 Soundcraft Vi1</p> <p>Other speakers: Meyer UPM 1P – 10 pcs Meyer UP – Junior- 6 pcs Meyer UPA 1P – 11 pcs Meyer UPJ – 4 pcs</p> <p>Recording system: MAC Pro with Protools HDX Protools HD MADI</p>

LIGHTING	
<p>LOCAL POWER SUPPLY 230 volt single phase, 50 Hz</p> <p>ADDITIONAL POWER</p> <p>Distributor CO-PL 4 <i>Lighting's Control Room, level 3, 100 A, 3-phase</i> 2x 125A 3-phase 2x 63A 3-phase 2x 32A 3-phase 6x 16A 1-phase 6x 16A 230V Schuko POWER LOCK 500A 1000Vac.</p> <p>Distributor CO-SC-4 <i>Lighting's Control Room, level 3, 100 A, 3-phase</i> 2x 63A 3-phase 2x 32A 3-phase POWER LOCK 400A 1000Vac.</p> <p>Power connections, to isolators, are subject to inspection by a Licensed Electrical Worker. ELCB + overload protection to be provided by hirer.</p>	<p>STANDARD RIG A standard pre-focused repertory lighting rig exists. All expenses related to varying, removing and restoring the House Rig are to be borne by the user.</p> <p>CONSOLE ETC EOS GIO 2</p> <p>DIMMERS 54 x 3.3kW dimmers - truss 42 x 3.3kW dimmers – wallbox upstage 18 x 3.3kW non-dimmed – truss 14 x 3.3kW non-dimmed – wallbox</p> <p>CONTROL 32 ethernet connectors Patchway with 2x 5-pin DMX SACN net on 5 Universes</p> <p>CONNECTOR TYPE 16 amp, CEE17</p> <p>EQUIPMENT</p> <p>CONVENTIONALS - A selection of 750w Source 4 and SL profiles is provided, along with various fresnels.</p> <p>MOVING LIGHTS Vari*Lite VL1100 TS 6 pcs Vari*Lite VLX 2 pcs</p>

VIDEO PROJECTION	
<p>PROJECTORS</p> <p>Optoma W316st WXGA 1280x800 3600 ANSI lm Contrast 20,000:1 16:10 Native, 16:9/4:3 Compatible F/2.8; f=7.41mm, Fixed Zoom Throw Ratio 1,908:1 Projection Distance 0.5 ~ 2.5m For 4x3 m screen – 2.5 m. dist. HDMI (1.4a 3D support) 2x VGA (YpbPr/RGB) 1x VGA Out 1x S-Video 1x Composite</p> <p>Benq MX620st XGA 1024x768 , 3000 ANSI lm Contrast 13,000:1 4:3 Native (5 other compatible) F/2.6-2.78, f=10.2-12.24 mm Throw Ratio 1,2:1 1X HDMI , 1x D-sub 1x Composite , 1x S-Video</p>	<p>SCREEN 2 pcs of 4x3 meter screen with legs, rear and front projection</p> <p>2 pcs of 2x2 conference screen</p>