

CHAMBER HALL (level +2)

STAGE	LOAD IN & BACKSTAGE
<p>HALL DIMENSIONS Width – 12,50 m Depth – 17,50 m Height (truss) – 6,60 m</p> <p>STAGE Build with the Bütec system (1x2m) risers.</p> <p>AUDITHORIUM Maximum audience (seating)</p>	<p>LOAD IN/OUT</p> <p>LOADING DOCK (level -1) Accessed from Krupnicza Street (Parking drive in). Parking lane for two (2) long trucks. Loading bay (one truck): 3,80m (w) 4,00m (h)</p> <p>TECHNICAL LIFT (loading dock area) 2,40m (h) x 2,40m (w) x 5,80m (d)</p> <p>CHAMBER HALL BACKSTAGE AREA (level +2) 2,60 m (w) x 3,50 (l) x 2,60 m (h)</p> <p>DRESSING ROOMS <u>Conductor / Soloist / Production (Level +2)</u></p> <p>1 apartment with bathroom (max 10 pers.) 5 guest rooms with bathrooms (max 3-4 pers.) Shared locked lounge space for guest rooms.</p> <p>ORCHESTRA DRESSING ROOMS 6 rooms (level 0) Orchestra dressing rooms are daily occupied by our musicians. Use of them is subject to availability, therefore prior arrangement is essential.</p>

SOUND	
<p>PA SYSTEM Meyer UPA 1P – 1 per side Meyer USW 1P – 1 per side</p> <p>Front Fill 4x Meyer UPM 1 P</p> <p>DIGITAL MIXING CONSOLE Soundcraft Si Performer (in control room)</p> <p>Wedge monitors: MJF – 212 – 8 pcs Meyer UM 100P – 4 pcs Meyer USM 100P – 4 pcs</p> <p>List of microphones available on request.</p>	<p>Other available mixing consoles: Soundcraft Vi6 Soundcraft Vi4 Soundcraft Vi2 Soundcraft Vi1</p> <p>Other speakers: Meyer UPM 1P – 10 pcs Meyer UP – Junior- 6 pcs Meyer UPA 1P – 11 pcs Meyer UPJ – 4 pcs</p> <p>Recording system: MAC Pro with Protools HDX Protools HD MADI</p>

LIGHTING	
<p>LOCAL POWER SUPPLY 230 volt single phase, 50 Hz</p> <p>ADDITIONAL POWER</p> <p>Distributor CO.SC.5 <i>Lighting's Control Room, 100 A, 3-phase</i> 1x 63A 3-phase 5-pin 1x 32A 3-phase 5-pin 3x 16A 3-phase 5-pin 3x 16A 1-phase 230V And PowerLocks 3-phase 400A 1000Vac</p> <p>Distributor CO-PL 3 <i>Lighting's Control Room, 100 A, 3-phase</i> 2x 125A 3-phase 5-pin 2x 63A 3-phase 5-pin 2x 32A 3-phase 5-pin 6x 16A 1-phase 3-pin 6x 16A 1-phase 230V And PowerLocks 500A 1000Vac, 3x250A protection</p> <p>Power connections, to isolators, are subject to inspection by a Licensed Electrical Worker. ELCB + overload protection to be provided by hirer.</p>	<p>EQUIPMENT</p> <p>CONVENTIONALS - A selection of 750w Source 4 and SL profiles is provided, along with various fresnels.</p> <p>MOVING LIGHTS Vari*Lite VL1100 TS 6 pcs</p> <p>STANDARD RIG A standard pre-focused repertory lighting rig exists. All expenses related to varying, removing and restoring the House Rig are to be borne by the user.</p> <p>CONSOLE ETC EOS GIO 2</p> <p>DIMMERS 63 x 3.3kW dimmers - truss 24 x 3.3kW dimmers - floor box 10 x 3.3kW non-dimmed – truss 12 x 3.3kW non-dimmed – floor</p> <p>CONTROL 44 ethernet connectors Patchway with 2x 5-pin DMX SACN net on 5 Universes</p> <p>CONNECTOR TYPE 16 amp, CEE17</p>

VIDEO PROJECTION	
<p>PROJECTORS</p> <p>Optoma W316st WXGA 1280x800 3600 ANSI lm Contrast 20,000:1 16:10 Native, 16:9/4:3 Compatible F/2.8; f=7.41mm, Fixed Zoom Throw Ratio 1,908:1 Projection Distance 0.5 ~ 2.5m HDMI (1.4a 3D support) 2x VGA (YpbPr/RGB) 1x VGA Out 1x S-Video 1x Composite</p> <p>Benq MX620st XGA 1024x768 3000 ANSI lm Contrast 13,000:1 4:3 Native (5 other compatible) F/2.6-2.78, f=10.2-12.24 mm Throw Ratio 1,2:1 1X HDMI 1x D-sub 1x Composite 1x S-Video</p>	<p>SCREEN 2 pcs of 4x3 meter screen with legs, rear and front projection</p>