

MAIN STAGE

STAGE (level -1)	BACKSTAGE
<p>SEATING CAPACITY</p> <p>Total Capacity 1804 seats</p> <p>Capacity reduced by use the following:</p> <p>Medium pit (or medium stage) 77 seats Large pit (or large stage) 134 seats Choir pit (rear stage) 61 seats Cinema projection screen 269 seats Sound mixer deployed in auditorium 21 seats</p> <p>FEATURES</p> <p>Floor Wooden stage floor</p> <p>Stage dimensions: Width: 22,30 m (front stage) 20,00 m (rear stage)</p> <p>Depth: 19,34m (no pit), 17,25m (small pit), 14,23m (large pit) 16.02m (choir pit)</p> <p>Forestage elevators: Used as a stage floor extension, audytorium seating area or orchestra pit.</p> <p>1 elevator (small pit) front stage 17m (w) x 3 m (d) 2 elevator (large pit) front stage 19m (w) x 2 m (d) 3 elevator (choir pit) rear stage 16m (w) x 2 m (d)</p> <p>Four levels of orchestra risers on stage.</p> <p>MUSICAL INSTRUMENTS</p> <p>4 Grand Pianos (Yamaha , Steinway & Sons) tuned A=442</p> <p>Use of pianos is subject to availability, therefore prior arrangement is essential. Hiring & tuning rates available upon request.</p> <p>FLY SYSTEM</p> <p>Lighting Truss – 6 bars</p> <p>Motors – 24 positioned motors to use Rigging plot available on request.</p>	<p>BACKSTAGE AREA / 290 m2</p> <p>LOADING DOCK (level -1 / stage level) Accessed from Krupnicza Street (Parking drive in). The backstage is directly accessed via loading dock. Parking lane for two (2) long trucks. Loading bay (one truck): 3,80m (w) 4,00m (h) Door from loading dock to backstage: 2,60m (w) 2,70m (h)</p> <p>TECHNICAL LIFT (loading deck area) 2,40m (h) x 2,40m (w) x 5,80m (d)</p> <p>DRESSING ROOMS <u>Conductor / Soloist / Production (Level +2)</u> 1 apartment with bathroom (max 10 pers.) 5 guest rooms - with bathrooms (max 3-4 pers.) Shared locked lounge space for guest rooms.</p> <p>ORCHESTRA DRESSING ROOMS 6 rooms (level 0) Orchestra dressing rooms are daily occupied by our musicians. Use of them is subject to availability, therefore prior arrangement is essential.</p> <p>GREEN ROOM (level 0) 63 m2 locked space</p>

LIGHTING																	
<p>LOCAL POWER SUPPLY 230 volt single phase, 50 Hz</p> <p>ADDITIONAL POWER</p> <p>Distributor CO- PL 1 <i>Backstage, level -1, 400 A, 3-phase</i> 2x 125A 3-phase 2x 63A 3-phase 2x 32A 3-phase 6x 16A 1-phase PowerLock 500A 1000Vac</p> <p>Distributor CO- PL 2 <i>Backstage, level -1, 400 A, 3-phase</i> 2x 125A 3-phase 2x 63A 3-phase 2x 32A 3-phase 6x 16A 1-phase PowerLock 500A 1000Vac</p> <p>Distributor CO-PL 6 <i>Projector's Control Room, level 0, 400 A, 3-phase</i> 1x 63A 3-phase 2x 32A 3-phase 2x 16A 1-phase 2x 16A 230V Schuko PowerLock 500A 1000Vac</p> <p>Distributor CO-PL 7 <i>Followspot Room, level 3, 100 A, 3-phase</i> 2x 63A 3-phase 2x 32A 3-phase 1x 16A 1-phase 3x 16A 230V Schuko</p> <p>Power connections, to isolators, are subject to inspection by a Licensed Electrical Worker. ELCB + overload protection to be provided by hirer.</p> <p>STANDARD RIG A standard pre-focused repertory lighting rig exists. All expenses related to varying, removing and restoring the House Rig are to be borne by the user.</p>	<p>CONSOLE ETC EOS Ti</p> <p>DIMMERS 156 x 3.3kW dimmers - truss 16 x 3.3kW dimmers – wallbox around the stage 9 x 3.3kW dimmers – floorbox center of the stage 136 x 3.3kW dimmers – railings around the stage under the balconies 30 x 3.3kW non-dimmed – truss 5 x 3.3kW non-dimmed – floor near the stage 30 x 3.3kW non-dimmed – railings around the stage under the balconies</p> <p>CONTROL 67 ethernet connectors Patchway with 2x 5-pin DMX SACN net on 5 Universes</p> <p>CONNECTOR TYPE 16 amp, CEE17</p> <p>EQUIPMENT</p> <p>CONVENTIONALS - A selection of 750w Source 4 and SL profiles is provided, along with various fresnels, Source 4 PARs</p> <p>MOVING LIGHTS</p> <table style="width: 100%; border: none;"> <tr> <td>Mac Quantum Wash</td> <td style="text-align: right;">10pcs</td> </tr> <tr> <td>DTS MAX</td> <td style="text-align: right;">12 pcs</td> </tr> <tr> <td>Selecon PLCYC2</td> <td style="text-align: right;">16 pcs</td> </tr> <tr> <td>Selecon PL3</td> <td style="text-align: right;">10 pcs</td> </tr> <tr> <td>Vari*Lite VL1100 TS</td> <td style="text-align: right;">30 pcs</td> </tr> <tr> <td>Vari*Lite VLX</td> <td style="text-align: right;">6 pcs</td> </tr> <tr> <td>Vari*Lite VL3515</td> <td style="text-align: right;">12 pcs</td> </tr> <tr> <td>Vari*Lite VL3015</td> <td style="text-align: right;">6 pcs</td> </tr> </table>	Mac Quantum Wash	10pcs	DTS MAX	12 pcs	Selecon PLCYC2	16 pcs	Selecon PL3	10 pcs	Vari*Lite VL1100 TS	30 pcs	Vari*Lite VLX	6 pcs	Vari*Lite VL3515	12 pcs	Vari*Lite VL3015	6 pcs
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VIDEO PROJECTION		NOTES
PROJECTORS	<p>Barco DP4K-32B 4K 4,096x2160 pixels 33000 ANSI lm Contrast 2,000:1 Flat and Scope mode</p> <p>Media Server Doremi Showvault 1x SD/HD SDI, 1x DVI, 1x YUV, 1x HDMI</p> <p>Video Mixer NewTek Tricaster TCXD 410</p>	
SCREEN	1 pcs of 14x8 meter cinema screen, front projection, regulated height thus proportions is freely regulated.	

SOUND	
<p>PA SYSTEM:</p> <p>Meyer Mica - 11 per side Meyer 1100 LFC - 2 per side</p> <p>Front Fill: 1x Meyer UPQ per side + 6X Meyer UPM 1 P (front of stage)</p> <p>Wedge monitors: MJF – 212 – 8 szt Meyer UM 100P – 4 szt Meyer USM 100P – 4 szt</p> <p>List of microphones available on request.</p>	<p>Available mixing consoles: Soundcraft Vi6 Soundcraft Vi4 Soundcraft Vi2 Soundcraft Vi1</p> <p>Other speakers: Meyer UPM 1P – 10 szt Meyer UP – Junior- 6 szt Meyer UPA 1P – 11 szt Meyer UPJ – 4 szt</p> <p>Recording system: MAC Pro with Protools HDX Protools HD MADI</p>