

RED HALL

STAGE	LOAD IN & BACKSTAGE
<p>HALL DIMENSIONS Width – 19m Depth – 22m</p> <p>STAGE We build the stage with Büttec system risers. Size as required.</p> <p>AUDITHORIUM Maximum audience (seating) 380 seats</p> <p>Rigging truss available</p>	<p>LOAD IN/OUT</p> <p>LOADING DOCK (level -1 / stage level) Accessed from Krupnicza Street (Parking drive in). The backstage is directly accessed via loading dock. Parking lane for two (2) long trucks. Loading bay (one truck): 3,80m (w) 4,00m (h)</p> <p>TECHNICAL LIFT (loading deck area) 2,40m (h) x 2,40m (w) x 5,80m (d)</p> <p>RED HALL BACKSTAGE AREA (level -3) 2,60 m (w) x 2,70 m (h) x 50 m (l)</p> <p>DRESSING ROOMS <u>Conductor / Soloist / Production (Level +2)</u></p> <p>1 apartment with bathroom (max 10 pers.) 5 guest rooms with bathrooms (max 3-4 pers.) Shared locked lounge space for guest rooms.</p> <p>ORCHESTRA DRESSING ROOMS 6 rooms (level 0) Orchestra dressing rooms are daily occupied by our musicians. Use of them is subject to availability, therefore prior arrangement is essential.</p> <p>GREEN ROOM (level 0) 63 m2 locked space</p>

VIDEO PROJECTION		OTHERS	
PROJECTORS		SCREEN	
Optoma W316st	WXGA 1280x800 3600 ANSI lm Contrast 20,000:1 16:10 Native, 16:9/4:3 Compatible F/2.8; f=7.41mm, Fixed Zoom Throw Ratio 1,908:1 Projection Distance 0.5 ~ 2.5m For 4x3 m screen – 2.5 meter distance HDMI (1.4a 3D support) 2x VGA (YpbPr/RGB) 1x VGA Out 1x S-Video 1x Composite		2 pcs of 4x3 meter screen with legs, rear and front projection 2 pcs of 2x2 meter conference screen
Benq MX620st	XGA 1024x768 3000 ANSI lm Contrast 13,000:1 4:3 Native (5 other compatible) F/2.6-2.78, f=10.2-12.24 mm Throw Ratio 1,2:1 1X HDMI 1x D-sub 1x Composite 1x S-Video		