

REGULATIONS

44. Oratorio and Cantata Music Interpretation Course

I. General provisions

1. The organizers of the 44th Oratorio and cantata Music Interpretation Course, hereinafter referred to as "the Course", are the Witold Lutosławski National Forum of Music in Wrocław, Karol Lipiński Academy of Music in Wrocław and the Polish Association of Singing Teachers.

2. The course will take place in the following places:

- Witold Lutosławski National Forum of Music in Wrocław,
- Karol Lipinski Academy of Music in Wrocław
- Henryk Wieniawski Spa Theatre in Szczawno-Zdrój
- Chivalry Academy in Legnica

3. Classes are conducted in the form of open individual lessons according to the division into voices under the supervision of teachers appointed by the Organizers. Selected young vocalists will have the opportunity to perform solo parts in *Tolomeo e Alessandro* by Domenico Scarlatti with the participation of Wrocław Baroque Orchestra conducted by Jarosław Thiel

4. In 2019, the following teachers have been invited to conduct classes during the Course:

- Prof Piotr Łykowski
- Olga Pasiecznik
- Dr Ewa Marciniak

II. Course schedule

1st recruitment

- 12 June 2019, application process begins
- 22 July 2019, application process ends
- 26 July 2019, announcement of the list of qualified candidates
- 4 August 2019 – participation fees payment deadline – 1st recruitment
- 29 August 2019, the Course begins
- 6 September 2019, a concert of the participants of the Course in Szczawno-Zdrój with the Wrocław Baroque Orchestra
- 7 September 2019, a concert of participants of the Course at the National Forum of Music with the Wrocław Baroque Orchestra
- 8 September 2019 a concert of the participants of the course in Legnica with the Wrocław Baroque Orchestra

2nd recruitment

- • 29 July 2019 – applications open;
- • 11 August 2019 – applications close;
- • 18 August 2019 – participation fees payment deadline - 2nd recruitment
- • 29 August 2019 – the Course begins;

- 6 September 2019 – concert of selected participants of the course with Wrocław Baroque Orchestra in Szczawno-Zdrój;
- 7 September 2019 – a concert of selected participants of the course with Wrocław Baroque Orchestra in Wrocław;
- 8 September 2019 – a concert of selected participants of the course with Wrocław Baroque Orchestra in Legnica.

III. Terms and conditions for participation in the Course

1. The course can be attended by young vocalists with varying degrees of advancement in vocal skills: graduates and students of Polish and foreign universities of music and adult students of II-degree music schools

2. The condition for participating in the Course is to complete and submit the application form www.nfm.wroclaw.pl/en/projects/music-interpretation-course with the required video recording, based on which the Candidates will be selected.

3. The application consists of:

a. a completed online application form for the Course;

b. 2 video recordings of own performances of required works referred to in paragraph 5. Video recordings can be made with any accompaniment (harpsichord, piano, organ, lute, Baroque pitch $a^1 = 415$ or contemporary). Recordings cannot be made earlier than in the last 12 months.

4. Required programme:

- One of the arias from *Tolomeo e Alessandro* by Domenico Scarlatti from the list below, related to the role that the candidate would like to perform during the Course:

- *Rendimi, o crudo fato* (No. 1, Tolomeo, mezzo-soprano / countertenor),

- *Non lo dirò col labro* (No. 4, Alessandro, soprano),

- *È un grave martire* (No. 7, Seleuce, soprano),

- *Voglio adorar* (No. 3, Elisa, soprano),

- *Destrier che spinto al corso* (No. 19, Araspe, mezzo-soprano / countertenor),

- *La tortorella* (No. 9, Dorisbe, alto / countertenor).

Men's roles can also be performed by women (mezzo-soprano), and female roles – by men (countertenor).

- Any Baroque aria from the Candidate's repertoire.

5. Applications without all required fields completed in the application form or not containing all the components listed in paragraph. 3 will not be honoured.

6. If there are technical problems while filling in the application form, the Candidate is obliged to inform the Organizers about it by sending a message to the following address: kurs2019@nfm.wroclaw.pl, no later than 24 hours before the applications close.

7. Candidates will receive confirmation by e-mail that their application has been submitted.

8. The candidate is obliged to take all possible steps so that his / her application is accepted within the prescribed period. In the event of failure to submit the application within the prescribed period, the Organizers do not take responsibility for it.

9. Organizers do not charge fees for entering the qualification.

10. The decision on the qualification of the candidate for participation in the course will be taken by the Qualification Committee based on the analysis of the materials sent indicated in paragraph. 3.

11. To be able to participate in the Course, the qualified applicant shall pay to pay by 4 August 2019, a participation fee of 60 euros or 250 zlotys. (Students of Karol Lipiński Academy of Music in Wrocław – 150 zlotys).

12. The fee must be paid to the bank account:

W. Lutosławski National Forum of Music

PKO Bank Polski

Account no.: 23 1020 5226 0000 6402 0322 9374

(title: Oratorio and Cantata Music Interpretation Course, name and surname of the candidate)

A foreign transfer:

W. Lutosławski National Forum of Music

pl. Wolności 1, 50-071 Wrocław

PKO Bank Polski ul. Puławska 15, 02-515 Warsaw

SWIFT: BPKOPLPW

IBAN: PL08 1020 5226 0000 6502 0439 8251

(title: Oratorio and Cantata Music Interpretation Course, name and surname of the candidate)

13. The candidate shall send the confirmation of the transfer to the address kurs2019@nfm.wroclaw.pl no later than on the day on which the payment deadline expires.

14. The participation fee is not refundable in any circumstances.

15. If it is necessary to issue an invoice for the participation fee, please contact Agata Błędowska (agata.bledowska@nfm.wroclaw.pl, tel. + 48 71 715 98 72).

16. Notifying the Candidate about their qualification for the participation in the Course and paying the participation fee will be tantamount to concluding an agreement between the Organizers and the Candidate regarding the participation in the Course on the terms set out in these Regulations and to obtaining by the candidate of the status of Participant (hereinafter referred to as "Participant").

17. The Organizers reserve the right to create a reserve list of Candidates. In the event of failure to pay the participation fee for the course until 4.08.2019 (valid as of the date of crediting the bank account of NFM), the candidate will lose the right to participate in the workshop and a person on the reserve list will be chosen to participate.

18. The Organizer will provide accommodation and free meals (breakfast, lunch, lunch box) from August 29, 2019 till September 8, 2019 to participants who report such a need in the application form.

19. Participants cover their travel costs to and from Wrocław by themselves. The Organizer provides transport to the concert venues only on 6. 09.2019 (Szczawno-Zdrój) and on 8.09.2019 (Legnica).

19. The Organizer shall prepare sheet music available for download on the website www.nfm.wroclaw.pl/en/projects/music-interpretation-course

20. Participants of the Course agree (without limitations of time and territory) for possible recording of the course, rehearsals and concerts on photo / audio and / or video (including the use of their image) for internal / documentary purposes of NFM and for the use by the NFM of fragments of recorded materials for promotional / advertising purposes of the NFM in the fields of usage specified in the Act on Copyright and Related Rights. The use of materials for promotional purposes should also be understood as the NFM admitting photographers/press people not employed by the NFM to record the event, who will next use the above materials to produce the announcements of the event on TV, in newspapers, on Internet portals etc. Participants agree to grant the rights referred to in this paragraph to third parties.

22. The participants of the workshops agree to the presence of the audience during classes as part of the course and during rehearsals (including the dress rehearsal) for concerts.

23. The candidate is obliged to choose the role that he/she would like to present during the concerts and prepare himself/herself, up to the day of commencement, of the course to perform at least 2 arias included in the given part.

24. The condition for participation in the 2nd recruitment is to complete the application form at www.nfm.wroclaw.pl/en/projects/music-interpretation-course. Persons qualified to take part in the course in the 2nd recruitment will be selected for the performance of solo parts in *Tolomeo e Alessandro* by Domenico Scarlatti with Wrocław Baroque Orchestra conducted by Jarosław Thiel only during the course after the evaluation of the prepared programme.

25. The condition for participation in the course of a person qualified in the 2nd recruitment is to pay, by 18 August 2019, a participation fee of 60 euros or 250 zlotys (students of the Karol Lipiński Academy of Music in Wrocław – 150 zlotys).

26. The provisions of Regulations III.1, III.2, III.3, III.4, III.5, III.10, III.11, III.17 do not apply to the candidates participating in the second recruitment.

IV. Final Provisions

1. The Organizers reserve the right to change the Regulations. Amendments to the Regulations will be announced each time they are made on the NFM website

2. The organizer does not guarantee all participants qualified to take part in the course during the 2nd recruitment a possibility of performing solo in *Tolomeo e Alessandro* by Domenico Scarlatti with Wrocław Baroque Orchestra under the direction of Jarosław Thiel during scheduled concerts

3. The Organizers reserve the right to cancel the Course for reasons beyond the control of the Organizers. In this case, participants will receive a refund of the fees paid.

4. The Organizers reserve the right to change the schedule of the Course referred to in point II, and undertake to inform the Participants of the change made in advance by publishing the changes on the NFM website

5. The Organizers are not obliged to insure the Participant against consequences of accidents and illness, nor are they obliged to insure against losing or destroying the Participant's luggage.

Appendix 1 – application form

Candidate data:

First name: *

Surname: *

Date of birth: *

Phone number: *

E-mail address: *

Place of residence:

Town: *

Street: *

ZIP code: *

Information about the Candidate

Current status: * university student / II-degree music school student / graduate

Education:

Experience:

Short biography:

Programme:

Voice:

Video 1:

link:

Work title and composer:

Video 2:

link:

Work title and composer:

Accommodation:

I need accommodation: yes / no

boarding:

I need food provision: yes / no *

** The Organizers regret they cannot provide vegetarian meals.*

Statement 1

Please be advised that

1. the administrator of your personal data is the Witold Lutosławski National Forum of Music, pl. Wolności 1, Wrocław, entered in the Register of Cultural Institutions run by the Wrocław Commune under number RIK 38/2014, hereinafter referred to as NFM; NFM conducts processing operations for your personal data,
2. The NFM Data Protection Officer is Piotr Schmidt,
3. Your personal data will be processed to participate in the 44th Oratorio and Cantata Music Interpretation Course based on the provision of art. 6 par. 1 lit. and GDPR.
4. Your personal data may be made available to the teachers of the course to facilitate contact between you and the teacher,
5. NFM does not intend to transfer your data to third countries,
6. Your personal data will be processed during participation in the 44th Oratorio and Cantata Music Interpretation Course,
7. You have the right to request NFM to amend, delete or limit the processing of personal data and to object to such processing,
8. You have the right to submit a written, motivated request to cease processing your data due to your special situation, as well as having the right to object to the processing of your data for purposes other than the aforementioned or to transferring them to another data administrator,
9. You have the right to lodge a complaint to the supervisory body, which is the President of the Office for Data Protection,
10. Your personal data is not subject to automated decision making, including profiling.

Considering the above, I agree to the processing of my personal data provided in the application form by the NFM to participate in the 44th Oratorio and Cantata Music Interpretation Course. I provide personal data voluntarily and I declare that they are truthful. I have read the above information clause, including information about the purpose and methods of personal data processing and the right to access my data and the right to amend it or request its deletion.

Statement 2

I declare that I consent to the use of the video recording attached to this application by the Organizers, including in particular its recording in the computer memory and replaying without time and territorial limits in order to evaluate the recording by the Qualification Committee and decide on the qualification to participate in 44th Oratorio and Cantata Music Interpretation Course.

Statement 3

I agree to photographic recordings of workshops and other events organized as part of the 44th Oratorio and Cantata Music Interpretation Course - for internal / documentary purposes of the Organizer - and for the Organizer's use of photos with my image for promotional / advertising purposes, including placement on posters, placards, information folders or promotional information on websites (including social networks).

Statement 4

I declare that the participation fee for the 44th Oratorio and Cantata Music Interpretation Course, organized by the Witold Lutosławski National Forum of Music shall be paid by me by the deadline specified in the Regulations for participation in the 44th Oratorio and Cantata Music Interpretation Course.

Statement 5

I declare that I have read the Regulations for participation in the 44th Oratorio and Cantata Music Interpretation Course.