

TERMS AND CONDITIONS

Conductors' Workshop of the Beethoven Academy

I. General provisions

1. The organizer of the Conductors' Workshop held as part of the Beethoven Academy, hereinafter referred to as the 'Workshop', is the Witold Lutosławski National Forum of Music in Wrocław
2. The place of the workshop is the Witold Lutosławski National Music Forum in Wrocław.
3. Workshop Classes are conducted in the form of open rehearsals with symphony orchestra under the supervision of a conductor appointed by the Organizer. The candidates will be qualified to conduct the NFM Wrocław Philharmonic orchestra in a repertoire consisting of fragments of Beethoven's Symphonies (indicated by the Organizer in Appendix 2).
4. Workshop teachers:
 - Jos van Immerseel
 - Jarosław Thiel

II. Workshop schedule:

- 16 December 2020 – applications open
- 31 January 2020 – applications close
- 3 February 2020 - announcement of the list of people qualified to participate in the Workshop
- 25 February 2020 – the Workshop begins
- 28 February 2020 - concert of selected workshop participants with the NFM Wrocław Philharmonic

III. Terms and conditions of participation in the Workshop

1. Conductors: graduates and students of conducting at Polish and foreign music universities can participate in the Workshop.
2. The condition of participation in the qualification process for the Workshop is to complete and send the application form available on the website www.nfm.wroclaw.pl/projekty/kurs-dyrygencki along with the required audio-video recording, based on which the candidates will be selected.
3. The application consists of:
 - application form for the Workshop filled in online,
 - minimum 15 minutes of audio-video recording containing a performance of a freely chosen work with an orchestral ensemble; recordings cannot be made earlier than in the last 12 months.
4. Applications without filling in all required fields in the application form or not containing all the components listed in para. 3 will not be considered.
6. If technical problems are encountered when filling out the application form, the Candidate should inform the Organizer by sending a message to the following address: kursdyrygencki2020@nfm.wroclaw.pl, but no later than 24 hours before the deadline for accepting applications.
7. Candidates will receive confirmation of the application by e-mail.
8. The Candidate is required to take all possible steps to ensure that his application is accepted by the deadline set. The Organizer is not responsible if the application is not received within the specified time.
9. The Organizer does not charge any fees for participation in the qualification process.

10. The decision on the eligibility of the Candidate to participate in the Workshop will be made by the Qualification Commission based on the assessment of the materials sent as indicated in para. 3.

11. A condition for participation in the Workshop by a person qualified is the payment of a fee of EUR 50.00 or PLN 200.00 for participation in the Workshop by 7 February 2020.

12. The fee for participation in the Workshop should be paid to the following bank account:

Domestic transfers:

W. Lutosławski National Forum of Music

PKO Bank Polski

23 1020 5226 0000 6402 0322 9374

(title: Conductors' Workshop of the Beethoven Academy, candidate's name and surname)

International transfers:

W. Lutosławski National Forum of Music

pl. Wolności 1, 50-071 Wrocław

PKO Bank Polski ul. Puławska 15, 02-515 Warsaw

SWIFT: BPKOPLPW

IBAN: PL08 1020 5226 0000 6502 0439 8251

(title: Conductors' Workshop of the Beethoven Academy, candidate's name and surname)

13. The Applicant undertakes to send a confirmation of the transfer to the address of Kursdyrygencki2020@nfm.wroclaw.pl no later than on the day on which the payment deadline expires.

14. The fee for participation in the Workshop is not refundable under any circumstances.

15. If you need an invoice for paying for the participation in the Workshop, please contact Agata Błędowska (agata.bledowska@nfm.wroclaw.pl, tel. + 48 71 715 98 72).

16. Notifying the Applicant about qualification to participate in the Workshop and payment by the Applicant of the fee for participation in the Workshop will be tantamount to concluding an agreement between the Organizer and the Applicant regarding participation in the Workshop on the terms set out in these Terms and Conditions and obtaining the status of the Participant of the Workshop by the Applicant (hereinafter referred to as 'Participant').

17. The Organizer reserves the right to create a stand-by list of candidates. In the event of failure to pay the fee for participation in the Workshop by 7 February 2020 (the date of crediting NFM bank account) the Applicant will lose the right to participate in the Course and a person from the stand-by list will be selected in their place.

18. The Organizer will provide accommodation from 25-29 February 2019 to participants make such a request in the application form

19. Participants cover their own travel costs to and from Wrocław

20. Workshop participants agree (without limitations of time and territory) to possible recording of the Workshop rehearsals and concerts (photo, audio and video recording), including image use, for internal / documentary purposes of the NFM, and use by the above. entity of fragments of recorded materials for NFM promotional / advertising purposes in the fields of use indicated in the Act on Copyright and Related Rights. The use of materials for promotional purposes should also mean the admission by the NFM, to record the event, of journalists / photographers not associated with the NFM, who will use the above materials to produce the announcements of the event on television, in

newspapers, on internet portals etc. Participants agree to grant the rights referred to in this paragraph to third parties.

21. Participants agree to the presence of an audience during the classes held as part of the Workshop and rehearsals for concerts (including the dress rehearsal).

IV. Final Provisions

1. The organizer reserves the right to change the Terms and Conditions. Amendments to the Terms and Conditions will be announced each time on the NFM website.

2. The Organizer reserves the right to cancel the Workshop for reasons beyond the Organizer's control. In this case, participants will receive a refund of the fees paid.

3. The Organizer reserves the right to change the workshop schedule mentioned in point II and undertakes to inform the Participants of the change in advance by posting the changes on the NFM website.

4. The Organizer is not obliged to insure the Participant against the consequences of accidents and illness, they are also not obliged to insure against the loss or damage of the Participant's luggage.

Appendix 1 – form

Candidate data:

First Name:

Last Name:

Date of birth:

Phone number:

E-mail address:

Place of residence:

City:

Street:

Postcode:

Country:

Information about the candidate

Current status: student / graduate

Education:

Experience:

A few words of the Candidate about themselves:

Accommodation:

I need accommodation: yes / no

Recording:

audio-video 1:

link:

Appendix 2 – Required programme

Ludwig van Beethoven

Symphony No. 5 in C minor, Op. 67: 1st movement Allegro con brio, 3rd movement Allegro

Symphony No. 1 in C major, Op. 21: 1st movement Adagio molto - Allegro con brio, 2nd movement Menuetto: Allegro molto e vivace

Symphony No. 2 in D major, Op. 36: 2nd movement Larghetto

Symphony No. 3 in E flat major, Op. 55: 2nd movement Marcia funebre: Adagio assai, 3rd movement Scherzo. Allegro vivace

Symphony No. 6 in F major, Op. 68: 4th movement Allegro

Symphony No. 7 in A major, Op. 92: 4th movement Allegro con brio

Symphony No. 9 in D minor Op. 125: 4th movement Finale: Presto (from the beginning to the chorus entrance)

Declaration 1

Please be advised that

1. The administrator of your personal data is the Witold Lutosławski National Music Forum, pl. Wolności 1, Wrocław, entered in the Register of Cultural Institutions kept by the Municipality of Wrocław under the number RIK 38/2014, hereinafter referred to as NFM; NFM conducts operations of processing your personal data;
2. Personal Data Officer for the NFM is Piotr Schmidt;
3. Your personal data will be processed in order to participate in the Conductors' Workshop as part of the Beethoven Academy based on art. 6 clause 1 letter a GDPR;
4. Your personal data may be made available to the teachers in order to improve contact between you and the teacher;
5. NFM does not intend to transfer your data to third countries;
6. Your personal data will be processed while participating in the Conductors' Workshop as part of the Beethoven Academy;
7. You have the right to request NFM to amend, delete or limit the processing of personal data and to object to such processing;
8. You have the right to submit a written, motivated request to cease processing your data due to your situation, as well as you have the right to object to the processing of your data for purposes other than mentioned above or to transfer them to another data controller;
9. You have the right to lodge a complaint with the supervisory body, which is the President of the Office for Data Protection;
10. Your personal data is not subject to automated decision making, including profiling.

I declare that I have read the above information regarding the processing of personal data provided in the form by the NFM in order to participate in the Conductors' Workshop of the Beethoven Academy. I provide personal data voluntarily and declare that they are true. I have read the content of the above information clause, including information about the purpose and methods of processing personal data and the right to access the content of my data and the right to correct or request removal, and that I agree to their processing.

Declaration 2

I declare that I agree to the Organizer's use of the audio-video recording attached to this application, including its downloading onto a computer and playback without time and territorial restrictions in order to evaluate the recording by the Qualification Committee and decide on qualifying for participation in the Conductors' Workshop of the Beethoven Academy.

Declaration 3

I agree to photographic recording of workshops and other events related to the Conductors' Workshop of the Beethoven Academy (for the Organizer's internal / documentation purposes), and for the Organizer's use of photos with my image for promotional / advertising purposes, including placing them on posters, bills, in information folders or promotional materials on websites (including social networks).

Declaration 4

I declare that the fee for participation in the Conductors' Workshop of the Beethoven Academy, organized by the Witold Lutosławski National Music Forum will be submitted by me within the time limit resulting from the Regulations for participation in the Workshop.

Declaration 5

I declare that I have read the terms and Conditions for participation in the Conductors' Workshop of the Beethoven Academy.