

# NFM

VENUE HIRE



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***The Witold Lutosławski National Forum of Music (NFM) in Wrocław, opened in 2015 at Plac Wolności 1, is one of the largest concert venues in Central Europe. It includes four concert halls: the Main Hall and three chamber halls.***

Each hall is adapted to the presentation of all types of music: from classical, through jazz, to alternative and electronic music. Their state-of-the-art acoustics were designed by Arup (operating under the name Artec Consultants Inc) of New York City. The concert halls have been acoustically isolated (using special construction breaks and vibro-isolators) from the rest of the building, and from external sources of noise and vibrations, including street noises. All installations (including the air conditioning system) have been soundproofed and designed so that they work noiselessly. Thanks to the highest acoustic standards, during the concerts at the NFM we will not hear any sounds other than music.

The NFM is designed to please the eye and ear. Architects from Kuryłowicz & Associates Architecture Studio were inspired by music. The shape of the building and the finish of the façade resemble a string instrument, while the black walls of the foyer and white staircases bring to mind a piano keyboard. In addition to the concert halls, the venue includes rehearsal rooms, conference and office rooms, exhibition spaces and a restaurant. This impressive building, located in the heart of Wrocław, fits perfectly into the historic city centre and is in harmony with its architectural characteristics.

We offer hire of the concert halls, as well as the foyer and the VIP Room. In the concert halls, apart from musical events, you can organize conventions, symposia, conferences and other special events (each event must contain an artistic performance). The NFM has nearly 50,000 square metres of event space that meets the highest global technical and aesthetic standards.

Get to know the details of our offer.



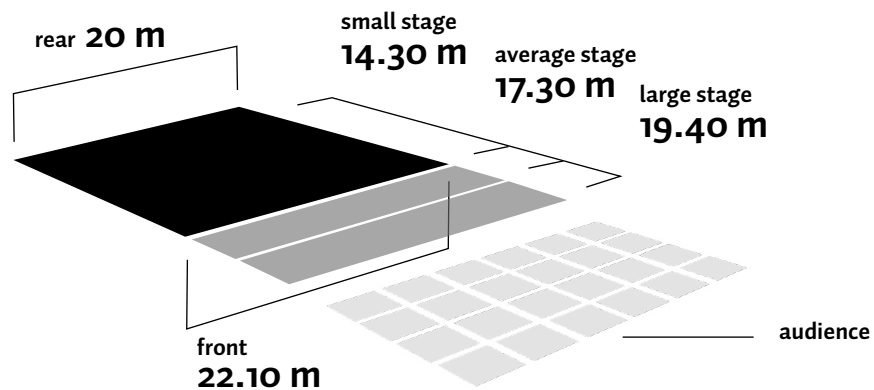


photo: Łukasz Rajchert

# ***MAIN HALL***

The hall has 1,804 seats, consists of the ground floor, amphitheatre, choir and three balconies. It was also equipped with high-class sound systems (including cinema systems), as well as lighting and image projection systems. The NFM is an excellent place to organize special events. The Main Hall can be hired for: concerts, congresses / conferences, business meetings, lectures, dance shows, ceremonial galas and special events.

## TECHNICAL DATA



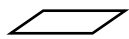
## EQUIPMENT



sound system



lighting  
equipment



system of orchestral  
platforms



suspension  
system



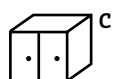
33000 ANSI lm  
projector



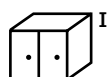
Height-adjustable cinema screen  
(maximum size 14 m × 8 m)



technical facilities  
(level -1 / stage) with  
an area of 290 m<sup>2</sup>



control rooms (four rooms on the ground  
floor: two opposite and two on the sides  
of the stage)



cabins for interpreters (four rooms  
on the ground floor and two  
on the 1<sup>st</sup> balcony)

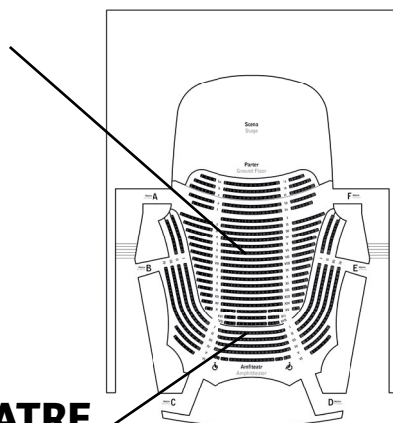
# SEATING LAYOUT

## GROUND FLOOR

543  
seats

+

2  
places for people  
in wheelchairs

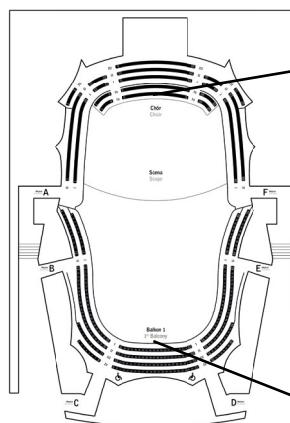


## CHOIR

249  
seats

+

2  
places for people  
in wheelchairs

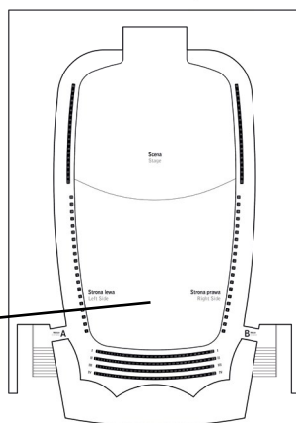


## AMPHITHEATRE

336  
seats

+

10  
places for people  
in wheelchairs

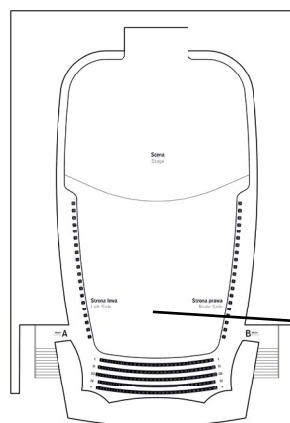


## 1<sup>ST</sup> BALCONY

261  
seats

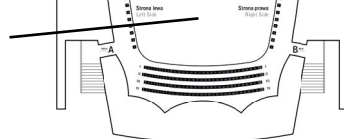
+

2  
places for people  
in wheelchairs



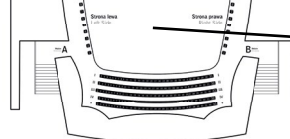
## 2<sup>ND</sup> BALCONY

212  
seats



## 3<sup>RD</sup> BALCONY

201  
seats



### SEATS IN THE AUDIENCE EXCLUDED FROM USE BY:

- concert sound system (technical blockades):
  - loudspeaker console (FOH) location: ground floor, rows XVI i XVII, seats 4–13 – a total of 20 seats
  - places behind the line of the suspended sound system: 2<sup>nd</sup> balcony, right side and left side, seats 21–41 – a total of 40 seats
- medium stage (or a small orchestral pit) – a total of 77 seats
- large stage (or a small orchestral pit) – a total 134 seats
- choir wagon – a total of 61 seats
- use of the cinema screen – a total of 249 seats (entire choir area)

## CAPACITY (AMPLIFIED CONCERTS)

with a small stage **1493 / 1742** with choir seats available  
 with an average stage of **1416 / 1665** with choir seats available  
 with a large stage **1359 / 1608** with choir seats available

The room is adapted for people with disabilities and in wheelchairs.

To find out more about the offer, please contact an employee of the MICE Team.

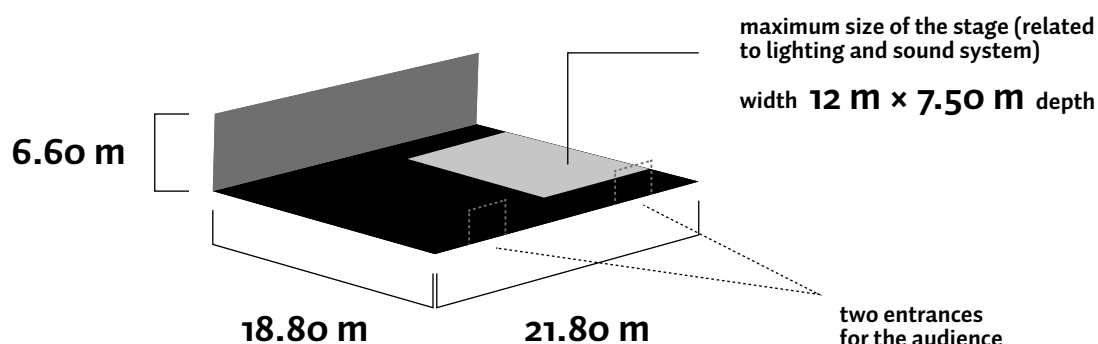


photo: Karol Sokotowski

# ***RED HALL***

It is the largest of our chamber halls. It is on the -3 level. Its area is 400 m<sup>2</sup>. It can hold a maximum of 350 seats (depending on the size of the stage and interior arrangement). On a daily basis, the hall has a dismantable amphitheatre auditorium with nearly 250 chairs, for convenient and comfortable viewing/listening. Depending on the calendar of events, the amphitheatre audience can be removed. Standing events can also be organized in the Red Hall.

## TECHNICAL DATA



## EQUIPMENT



amphitheatre auditorium with row „o” (on the floor): dimensions 14.70 m (width) x 11 m (depth)

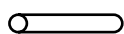
**NOTE:** Dismantling the amphitheatre auditorium should be agreed in advance with an employee of the MICE Team.



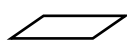
sound system



lighting equipment



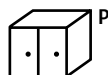
fixed tubular rigging



stage risers



technical facilities (level -3): dimensions 2.70 m (width) x 2.60 m (height) x 50 m (length)



two production booths with a direct view of the room

## SEATING LAYOUT

### AMPHITHEATRE AUDIENCE

acoustic concerts (without light and sound engineers)

up to **264** people

The room is adapted for people with disabilities and in wheelchairs.

amplified concerts (with light and sound engineers)

up to **240** people

To find out more about the offer, please contact an employee of the MICE Team

### FLAT FLOOR AUDIENCE

(no amphitheatre audience)

**350** people

The maximum number of seats, assuming that the stage is 3 m deep and 1.50 m from the wall (due to technical lighting requirements).



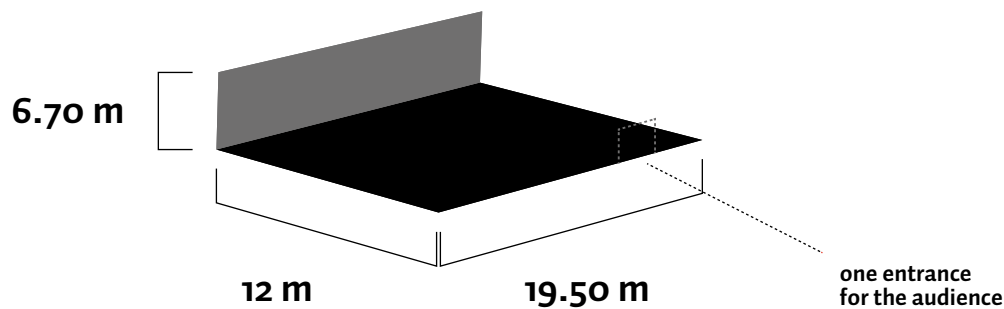


photo: Karol Sokotowski

# ***BLACK HALL***

It is on the -3 level. It is possible to freely arrange the stage and the audience (maximum 190 seats). The Black Hall is adjacent to the Red Hall, which is why it can complement the Red Hall for bigger events. Like the other halls, it has excellent acoustic conditions. Standing events can also be organized in the Black Hall.

# TECHNICAL DATA



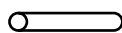
## EQUIPMENT



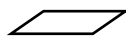
sound  
system



lighting  
equipment



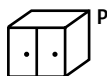
fixed tubular  
rigging



stage  
risers



technical facilities  
(level -3): dimensions  
2.70m (W) x 2.60m (H) x 50m (L)



one production cabin with  
a direct view of the room

## SEATING LAYOUT (MAXIMUM CAPACITY OF THE ROOM)

### FLAT FLOOR AUDIENCE

**190 people**

The maximum number of seats, assuming that the stage is 3 m deep and 1.50 m from the wall (due to technical lighting requirements).

The room is adapted for people with disabilities and in wheelchairs.

To find out more about the offer, please contact an employee of the MICE Team.

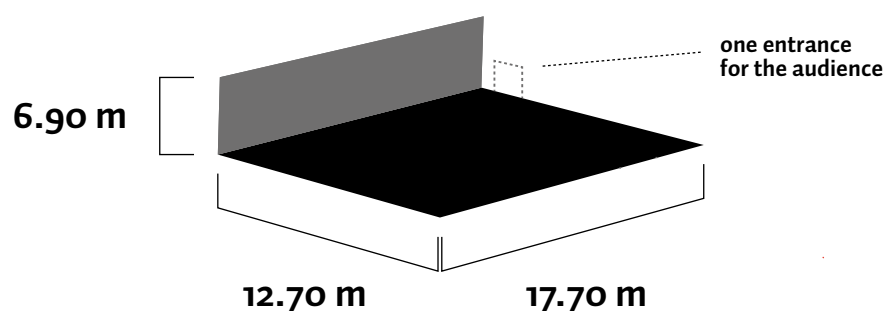


photo: Karol Sokotowski

# ***CHAMBER HALL***

It is the smallest of our halls, finished with wood. It is located on level 2. The stage and the audience can be freely arranged (maximum 150 seats). It is therefore a convenient place to organize small concerts or workshops. In the Chamber Hall, you can also organize standing events.

## TECHNICAL DATA



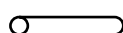
## EQUIPMENT



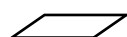
sound system



lighting equipment



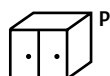
fixed tubular rigging



stage risers



technical facility



two production booths with a direct view of the stage

## SEATING LAYOUT

(MAXIMUM CAPACITY OF THE ROOM)

### FLAT FLOOR AUDIENCE

**150 people**

The maximum number of seats, assuming that the stage is 3 m deep and 1 m from the rear wall (due to lighting requirements).

The room is adapted for people with disabilities and in wheelchairs.

To find out more about the offer, please contact an employee of the MICE Team.



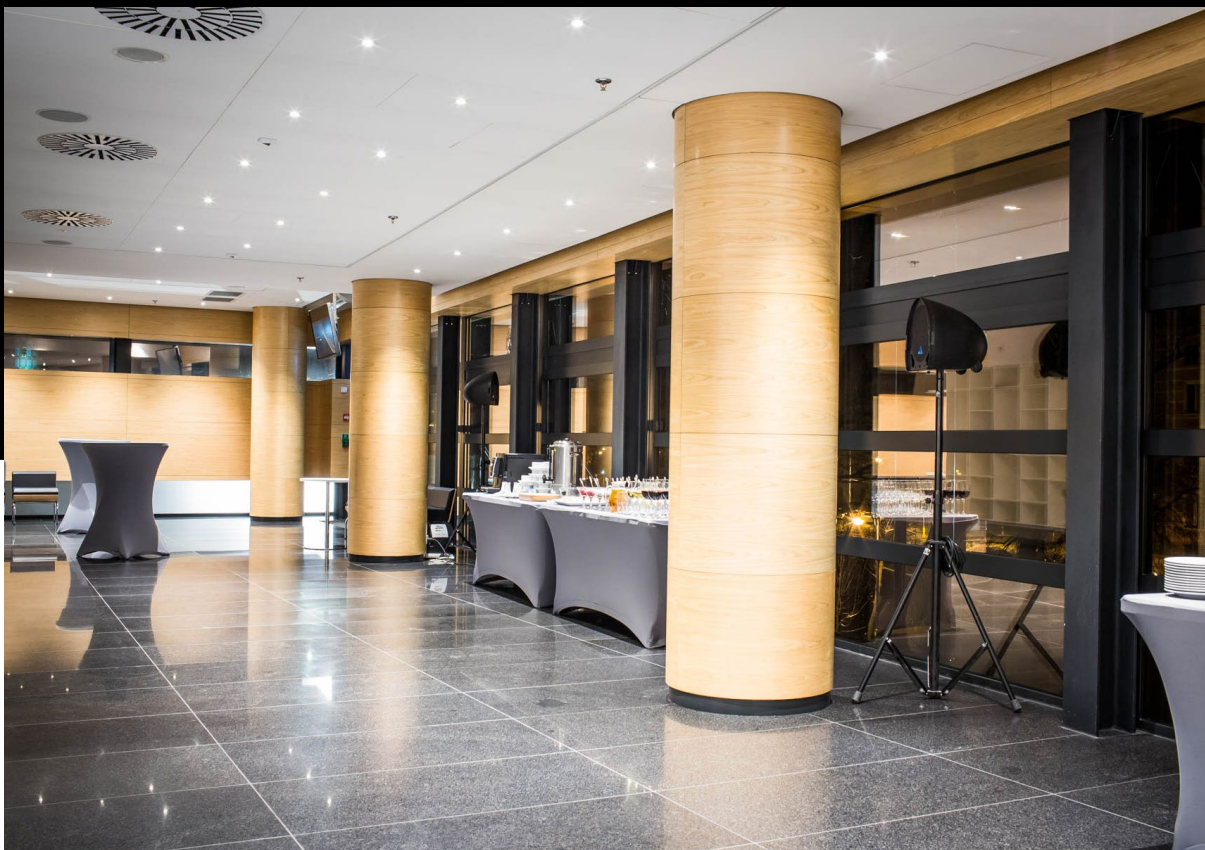


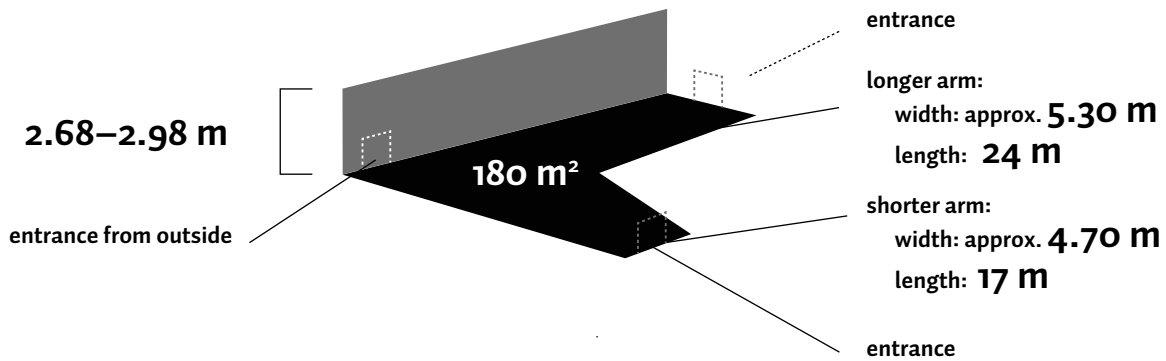
photo: Sławek Przerwa

# ***VIP ROOM***

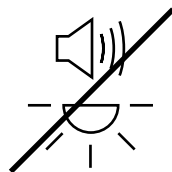
It is located on level 1. Its advantage is a glass wall overlooking the city moat and an entrance from outside. For concerts held in the Main Hall, it becomes a place of rest and relaxation for holders of VIP Room tickets and/or special guests. This space can be freely arranged and used for small meetings (maximum 80 seats), e.g. workshops, press conferences and discussion panels, as well as for catering services and various banquets. In the VIP Room you can organize standing events.

## TECHNICAL DATA

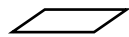
### L-shaped room



## EQUIPMENT



no fixed  
sound system  
and lighting  
equipment



stage  
risers



catering  
facilities

## SEATING LAYOUT (MAXIMUM CAPACITY)

events for up to  
**150** standing people

flat floor layout with chairs  
arranged alongside:

the longer arm – **80** people

the shorter arm – **60** people

The layout and spacing of seats in the VIP Room  
is any and can be arranged to best suit your needs.



photo: Łukasz Rajchert

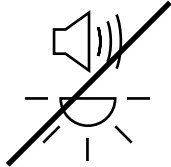
# ***MAIN FOYER***

This is the main foyer of the facility, located on level -1. There is a cloakroom, entrances to the car park, the ground floor and the amphitheatre of the Main Hall, as well as a bar operating during concerts. Due to its spaciousness and the presence of comfortable sofas, this space is perfect for catering services. The Main Foyer can accommodate up to 1000 people (standing places).

## TECHNICAL DATA



area of  
**1320 m<sup>2</sup>**



no fixed sound  
and lighting  
systems

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## LAYOUT

maximum  
capacity

up to **1000** people

the number of people  
depends on the arrangement of the space

any arrangement  
of seats is possible





photo: Łukasz Rajchert

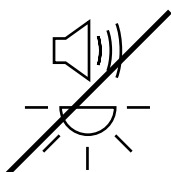
# ***FOYER -3***

Located on the same level as the Red Hall and the Black Hall is the foyer -3 - a space that is a natural extension to these concert halls. Catering and banquets can be organized there, as well as information or promotional stands for your events can be placed. In the foyer -3 there is a small cloakroom serving the two chamber halls.

## TECHNICAL DATA



surface  
**460 m<sup>2</sup>**



no fixed sound  
and lighting  
systems



projections can be shown  
on the wall with maximum  
dimensions 11 m x 5.60 m  
(own projector)

---

## LAYOUT

the number of people depends  
on the arrangement of the space

any arrangement  
of seats in space

The room is adapted for people with  
disabilities and in wheelchairs.

To find out more about the offer, please contact  
an employee of the MICE Team.

# ***FACILITIES, INFRASTRUCTURE***

## **SERVICE**

As part of the hire, you can use the following services provided by the NFM Team:



technical (provision and service of NFM equipment, fire protection, electrician) \*



ushers



cloakroom



cleaning services

\* The necessary technical personnel to operate the equipment belonging to the NFM. The number of people depends on the technical requirements of a given project.

The number of staff and the scope of their tasks are determined individually for a specific event. You can also introduce your own service.

The number of service people and the scope of their duties must be determined each time and confirmed with an employee of the MICE Team.

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## **CLOAKROOMS**

There are three cloakrooms in the NFM:

main cloakroom  
on level -1

for **2000** people

VIP cloakroom  
on level +1

for **200** people

cloakroom  
in the foyer -3

for **250** people

## DRESSING ROOMS

We provide six high standard dressing rooms:

1 apartment

for up to  
**10** people

5 dressing rooms

each for  
**3-5** people

All dressing rooms are on level +2, and each has a bathroom with shower, a full-size mirror, a wardrobe, ironing board, iron, sofa or bed and a dressing table.

Additionally, our customers can use a space on the +2 level, where catering for artists can be arranged.

The NFM also has dressing rooms that our ensembles use on a daily basis. These dressing rooms can be hired subject to availability.

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## RAMP AND CARGO LIFT

### Unloading ramp (level -1)

Access from ul. Krupnicza (entrance to the underground passage)

dimensions of the driveway to the ramp:  
width **3.80 m × 4 m** height

### Cargo elevator (level -1)

direct access  
from the  
unloading ramp

you can get  
to all floors  
in the building

dimensions:  
**3.50 m (W.) × 6 m (D) × 2.20 m (H)**

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## CAR PARK

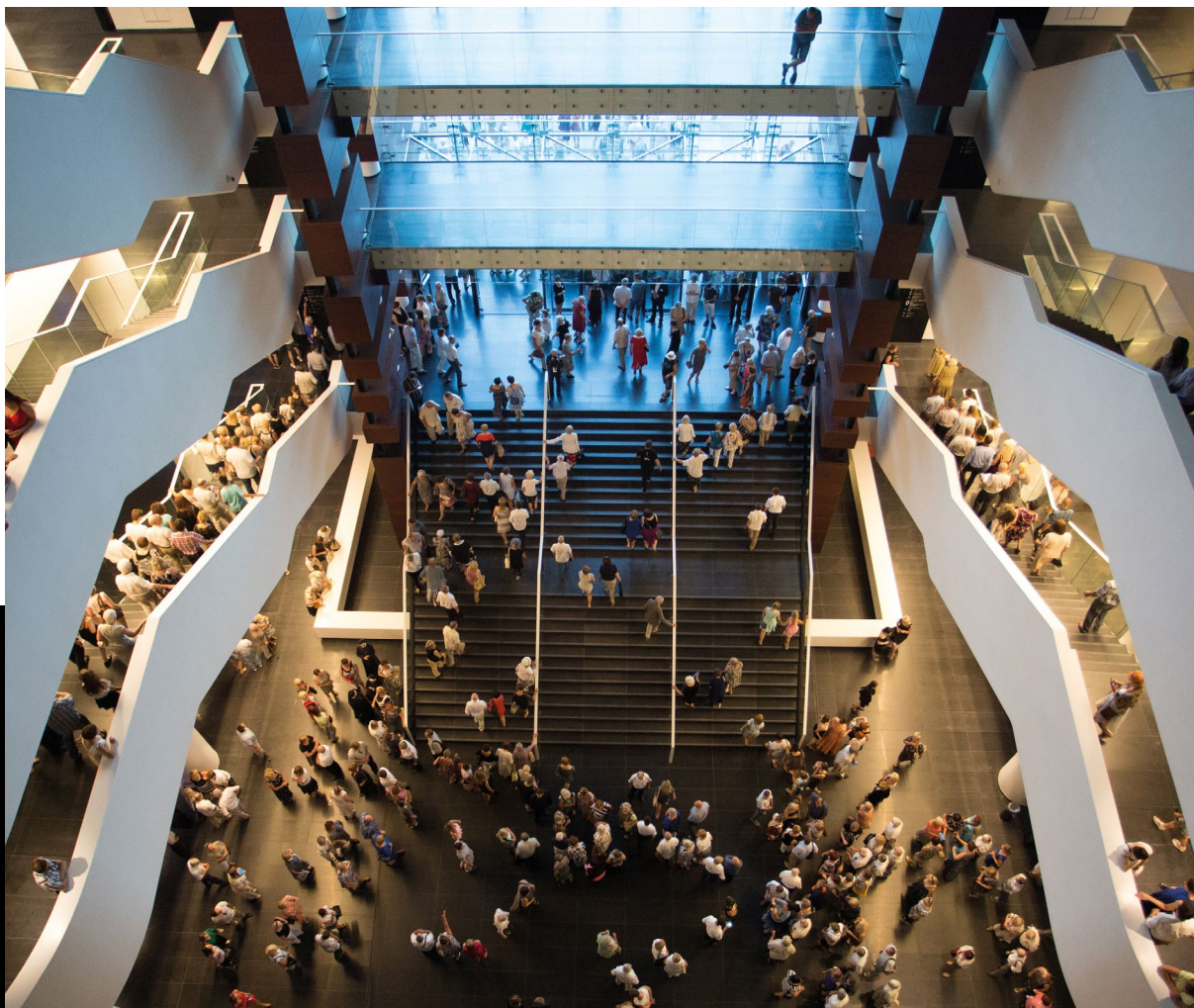
A paid underground car park with 650 parking spaces (including for motorbikes) is located in Plac Wolności. There is no area for coaches – they can only go to the underground passage to drop off or pick up passengers. You enter the car park from ul. Krupnicza or ul. Kazimierza Wielkiego (via ul. Zamkowa), and you can exit it towards ul. Świdnicka (via ul. H. Modrzejewskiej) or towards ul. Kazimierza Wielkiego. From the car park, you can go straight to the NFM building, or take the stairs or lift onto Plac Wolności.

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## CATERING

The NFM does not run its own catering services. We recommend our customers to use professional catering firms with which the NFM has been collaborating for years. To receive information about the recommended catering services, please contact an employee of the MICE Team





**Contact us:**

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[www.nfm.wroclaw.pl](http://www.nfm.wroclaw.pl)

NFM – a cultural institution of the city of Wrocław



Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego



**DOLNY  
ŚLĄSK**