

Don Juan

[Symphonic Poem]

1

VIOLINO I

R. Strauss, Op. 20

Allegro, molto con brio

VIOLINO I.

SCHERZO.

Allegro vivace. ♩ = 144.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is numbered 1 through 51. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf', 'f', 'p', 'cresc.', 'poco rit.', and 'a tempo'. The score is written in a single system, with the key signature changing from one key to another. The notation is dense and includes many accidentals and fingerings. The page is numbered 1 through 51, with the number 51 appearing at the bottom left. The score is written in a single system, with the key signature changing from one key to another. The notation is dense and includes many accidentals and fingerings. The page is numbered 1 through 51, with the number 51 appearing at the bottom left.

VIOLINO I.

9

56 *cresc.*

62 *cresc.*

67 *f* *sf*

72 *p* Viol. II

77 *cresc.* Viol. II

82 *f* Vcello

87 *ff*

92 *p*

98 **Trio I.** *p* *(p)*

106 *sf* *p*

(117) *ritard.* *a tempo*

VIOLINO I.

125 *poco rit.* *a tempo* *fp* 1

134 *p* *p* 1

142 *sf* *p*

152 *Meno* *ritard.* *a tempo* 3 2 1

158 *cresc.* *f*

163

168 3 4 3 1 2 2

172 *p* *Fl.*

177 *poco rit.* *a tempo* *Viol. II.*

182 *cresc.* 0 1 2 3 3 1 2

188 *f* *p* *cresc.* 1 3 4 1 3 4 0 3 1 1 1 2 1

VIOLINO I.

11

193

198

203

208

213

218

224

235

248

262

275

cresc.

mf

p

mf

p

Viol. II.

Vcllo

Ob. I.

Fl. I.

Orch. B. 136/137.

VIOLINO I.

287

295

300

304

308

312

316

322

327

331

335

340

345

cresc.

mf

cresc.

f

p

Fl.

poco rit.

a tempo

Viol. II.

cresc.

f

cresc.

f

Viol. II.

Vcello

p

cresc.

f

VIOLINO I.

13

350

355

360 *Co da.*

366 *Basso*

371

376

381

386

391

Adagio espressivo. $\text{♩} = 76$

p cantabile

fp

fp

cresc.

dim.

Cor. *p* Clar. *fp* Cor. *fp* Clar. *fp* Cor. *fp* Clar. *ten.*

Orch. B. 136/137

p

II CAPRICCIO NOTTURNO E ARIOSO

l'em
 Virace (J. n. 172)
 con sord.
 pp mormorando

div.

unis.

FINALE

Allegro

IV

6

11

16

21

26

31

36

41

47

54

p

f

f

Violino I musical score, measures 62-135. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *G.P.* (Grand Piano). Measure numbers 62, 69, 76, 84, 91, 98, 105, 111, 118, 125, 130, and 135 are indicated at the start of their respective staves. A first ending bracket is present at the end of measure 135.

Violino I musical score, measures 141-196. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 159 and *p* (piano) at measure 185. A first ending bracket is present at measure 141. The score is divided into systems of five staves each.

Measures 141-146: First system, measures 141-146. Measure 141 has a first ending bracket. Measure 145 has a first ending bracket.

Measures 147-152: Second system, measures 147-152. Measure 147 has a first ending bracket. Measure 151 has a first ending bracket.

Measures 153-158: Third system, measures 153-158. Measure 153 has a first ending bracket. Measure 157 has a first ending bracket.

Measures 159-164: Fourth system, measures 159-164. Measure 159 has a first ending bracket. Measure 163 has a first ending bracket.

Measures 165-170: Fifth system, measures 165-170. Measure 165 has a first ending bracket. Measure 169 has a first ending bracket.

Measures 171-176: Sixth system, measures 171-176. Measure 171 has a first ending bracket. Measure 175 has a first ending bracket.

Measures 177-182: Seventh system, measures 177-182. Measure 177 has a first ending bracket. Measure 181 has a first ending bracket.

Measures 183-188: Eighth system, measures 183-188. Measure 183 has a first ending bracket. Measure 187 has a first ending bracket.

Measures 189-194: Ninth system, measures 189-194. Measure 189 has a first ending bracket. Measure 193 has a first ending bracket.

Measures 195-196: Tenth system, measures 195-196. Measure 195 has a first ending bracket. Measure 196 has a first ending bracket.

Violino I musical score, measures 202-260. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various melodic lines, including slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). The measures are numbered 202, 208, 214, 220, 226, 231, 238, 243, 248, 254, and 260. The notation includes eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic patterns and slurs.

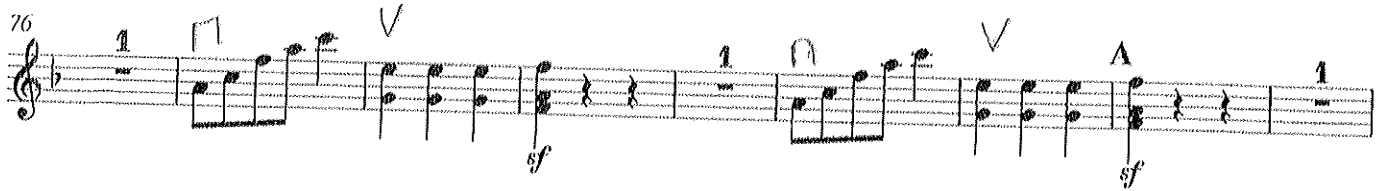
Lustiges Zusammensein der Landleute

Allegro

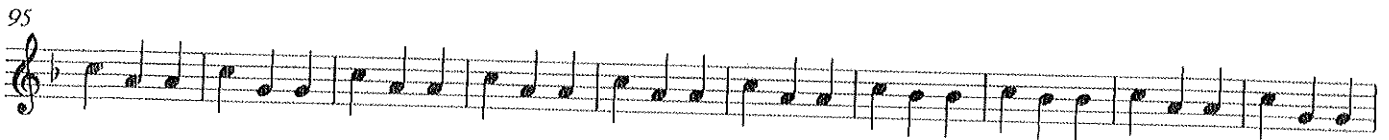
Handwritten musical score for Violino I, measures 10 to 65. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various dynamic markings and performance instructions:

- Measure 10: *pp* (pianissimo), *dolce* (dolce).
- Measure 19: *dolce* (dolce).
- Measure 28: *pp* (pianissimo).
- Measure 37: *dolce* (dolce).
- Measure 46: *cresc.* (crescendo), *ff* (fortissimo).
- Measure 55: *sf* (sforzando).
- Measure 65: *sf* (sforzando).

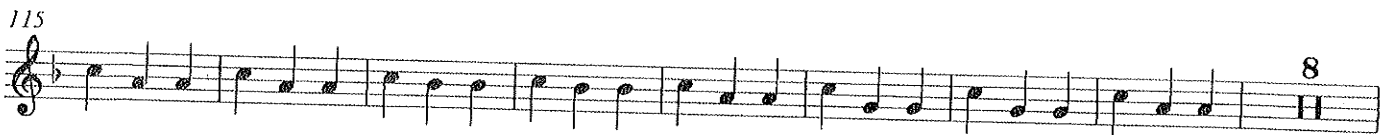
Handwritten annotations include "V" (Violino) and "M" (Messa) above the staff, and "60" written above measure 65. The score is divided into measures by bar lines, with measure numbers 10, 19, 28, 37, 46, 55, and 65 indicated at the beginning of their respective staves.

76 

85 

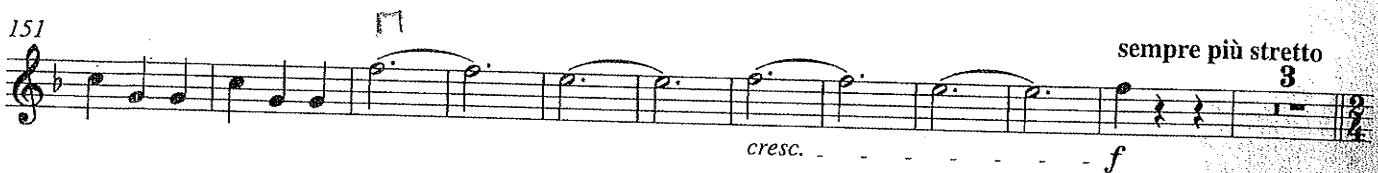
95 

105 

115 

131 

141 

151 

165 *a tempo Allegro*

ff sf sf sf sf sf sf

172 *sf sf sf sf sf sf*

179 *sf sf sf sf*

189 *ff*

197 *sempre più forte* *ff > p* *Tempo I* *pp*

208 *dolce*

218 *pp*

228 *dolce* *pp*

Detailed description of the musical score: The score is for Violino I, measures 165 to 228. It is in 2/4 time and B-flat major. Measures 165-171: *ff* (forte fortissimo), *sf* (sforzando), *sf*, *sf*, *sf*, *sf*, *sf*. Measures 172-178: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measures 179-188: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measures 189-196: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Measures 197-207: *sempre più forte*, *ff > p*, *Tempo I*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Measures 208-217: *dolce*, *dolce*, *dolce*, *dolce*, *dolce*, *dolce*, *dolce*, *dolce*, *dolce*, *dolce*. Measures 218-227: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Measure 228: *dolce*, *dolce*, *dolce*, *dolce*, *dolce*, *dolce*, *dolce*, *dolce*, *dolce*, *dolce*.

239 *dolce*

250 *cresc.* *ff* *sf* *sf*

261 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

273 *sf* *sf* *sf* *sf*

284 *sf* *sf* *dimin.* 1-6 2 3 4

295 *pp* 5 6

306

317 8

335 

346

p

358 sempre più stretto a tempo Allegro

372

Handwritten musical score for a single staff, measures 372-381. The notation includes various dynamics (*sf*, *ff*), articulation (accents), and phrasing slurs. Handwritten letters 'V', 'M', and 'm' are above the staff. A handwritten 'm' is below the staff under measure 378.

380

sf *sf* *sf* *sfz* *sf* *sf*

390

ff

399

sempre più forte

ff $\rightarrow$ *p*

Tempo I *pp* *ff* $\rightarrow$ *p*

417

Handwritten annotations: *cresc.*, *f*, *G.P.*, *p*. The score includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with various ornaments and a bass line with a double bar line and a repeat sign.

426 **1** **B** pizz. 1-7 2 3 4 5 6 7 arco *cresc.*

15

Donner. Sturm

Viol. II

BA 9006