

**Terms and Conditions for Participation in the NFM Orchestra Academy Workshops
in the 2026/2027 Season**

- I. The NFM Orchestra Academy project (hereinafter also referred to as the “AO”) is organized by the cultural institution: **Witold Lutosławski National Forum of Music in Wrocław, with its seat at Plac Wolności 1, 50-071 Wrocław.**
- II. The NFM Orchestra Academy consists of a series of workshops, concerts, internships with the NFM Wrocław Philharmonic orchestra, lectures, and classes in physical and mental preparation for musical practice.
- III. The workshop programme is open to students in their final years of secondary music schools, undergraduates and graduates of universities of music, who play the violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, trumpet, French horn, trombone, or timpani.
- IV. The NFM Orchestra Academy in the 2026/2027 season will take place during the sessions scheduled for:
 - **October 17-18, 2026**
 - **November 7-8, 2026** (including Open Rehearsal)
 - **December 19-20, 2026**
 - **January 16-17, 2027** (including Open Rehearsal)
 - **February 6-7, 2027** (including Open Rehearsal)
 - **March 13-14, 2027** (including Open Rehearsal)
 - **April 3-4, 2027**
 - **May 2-5, 2027** (including the Final Concert)
- V. General Rules for Participation in the NFM Orchestra Academy:
 1. The Organizer’s representative designated for contact with participants is the NFM Orchestra Academy Coordinator (hereinafter referred to as the AO Coordinator) or their designated representative. All information, announcements, and schedules provided to participants by the AO Coordinator, otherwise not covered by these Terms and Conditions, are binding on the participants.
 2. Participants take part in individual and sectional workshops on orchestral studies, orchestral classes, concerts, internships with the NFM Wrocław Philharmonic, lectures, and classes in performing arts medicine with a focus on musicians’ health
 3. All instrumentalists qualified to participate in the workshops constitute the NFM Orchestra Academy Orchestra (AO Orchestra).
 4. The individual and sectional orchestral studies workshops will be run by:
 - **Radosław Pujanek, Wojciech Hazuka** – violin
 - **Artur Rozmysłowicz, Artur Tokarek** – viola
 - **Maciej Młodawski, Maciej Kłopotcki** – cello
 - **Damian Kalla** – double bass
 - **Jan Krzeszowiec, Mar Sala Romagosa** – flute/piccolo
 - **Justyna Stanek, Franciszek Olszowski** – oboe/cor anglais
 - **Maciej Dobosz, Mariola Molczyk, Michał Siciński** – clarinet/E-flat clarinet/bass clarinet
 - **Katarzyna Zdybel-Nam, Alicja Kieruzalska, Józef Czichy** – bassoon/contrabassoon
 - **Aleksander Kobus, Aleksander Zalewski** – trumpet
 - **Mateusz Feliński, Łukasz Łacny** – lower horn/upper horn
 - **Eloy Panizo Padrón, Paweł Maliczowski** – tenor trombone/bass trombone
 - **Diego Yañez Busto, Iñaki Cuenca Ruiz** – timpanior other leaders of NFM ensembles.
 5. Qualified participants will receive free admission to selected concerts organized by the NFM, which will take place around the dates of the scheduled sessions.
 6. Upon completion of the workshops, participants will receive a certificate confirming completion of the NFM Orchestra Academy, subject to section 7.

7. To ensure the best possible preparation for the Final Concert, workshop participants undertake to participate in all proposed activities within the Academy. In exceptional circumstances, permission to miss sessions may be granted; if a participant misses more than three sessions, the participant will not receive a certificate of completion of the NFM Orchestra Academy.
8. The Organizer reserves the right to exclude a participant from participating in individual sessions and/or concerts based on the participant's level of artistic preparation and/or an individual assessment of the participant's progress in orchestral playing skills achieved during participation in the project.
9. If the Organizer intends to use the recorded audio-video materials from the workshops (including the final concert) and practices beyond the scope indicated in point XIII, the Organizer will conclude, and the Participant undertakes to conclude, a separate agreement with the Organizer concerning the transfer of rights/granting of a license to use the rights to artistic performances. The Participant accepts that the fee for granting these rights may not exceed PLN 200.00 gross.
10. The Organizer guarantees the preparation of sheet music for the duration of the workshops.

VI. Applications and Selection of Workshop Participants:

1. Instrumentalists will be selected by the Organizer based on the submitted, completed electronic application form (available at <https://ao.nfm.wroclaw.pl>) and attached video recordings.
2. Applications must be submitted by September 30, 2026, inclusive.
3. Video recordings can be made using amateur equipment (e.g., a smartphone).
4. The recording must show the musician's full silhouette, not obscured by a tripod (e.g., a three-quarter shot).
5. The recording can be made without accompaniment.
6. The recording cannot be older than 6 months at the time the application form is submitted.
7. Information about the qualification results will be announced by October 3, 2026, on the website <https://ao.nfm.wroclaw.pl>, on the project's social media profiles, and via email.
8. The Organizer reserves the right to create a reserve list. Failure to pay the workshop participation fee referred to in point X or its first instalment by October 15, 2026 (the date the funds are credited to the NFM's bank account) will result in the loss of the right to participate in the workshops, and a replacement will be selected from the reserve list.
9. Repertoire required for the qualification auditions:
 - **Violin**
 - Wolfgang Amadeus Mozart
exposition of the first movement of one of the violin concertos
 - Johann Sebastian Bach
any movement from a partita or sonata for solo violin
 - **Viola**
 - first movement of a classical concerto
 - Johann Sebastian Bach
any movement from one of the suites
 - **Cello**
 - Joseph Haydn
exposition of the first movement of the Cello Concerto in D major Hob. VIIb:2 **or** exposition and development of the first movement of the Cello Concerto in C major Hob. VIIb:1
 - Johann Sebastian Bach
any movement from one of the suites
 - **Double Bass**
 - first movement from a classical concerto with cadenza
 - any piece

- **Flute**
 - Wolfgang Amadeus Mozart
first movement from the Flute Concerto in G major KV 313 *or* first movement from the Flute Concerto in D major KV 314
 - Antonio Vivaldi
second movement from the Concerto for Piccolo in C major, RV 443 (with ornamented first repetition)
- **Oboe**
 - two contrasting movements from any Baroque oboe concertos
 - two orchestral excerpts from Johannes Brahms' Symphony No. 1 in C minor, Op. 68 (1st movement, bars 29-33; 2nd movement, bars 17-23 and 38-43 – file with selected excerpts is available on ao.nfm.wroclaw.pl -> Downloads)
- **Clarinet**
 - Wolfgang Amadeus Mozart
exposition of 1st movement and 2nd movement to cadenza from the Clarinet Concerto in A major, KV 622 *or*
 - Carl Maria von Weber
1st and 2nd movements from a selected clarinet concerto
- **Bassoon**
 - Wolfgang Amadeus Mozart
Bassoon Concerto in B-flat major, K. 191 – exposition and development of 1st movement (without cadenza)
 - Wolfgang Amadeus Mozart
Bassoon Concerto in B-flat major, K. 191 – 2nd movement (first 26 bars)
- **Trumpet**
 - Joseph Haydn
1st movement from the Trumpet Concerto in E-flat major, Hob. VIIe:1
 - any piece
- **Upper Horn**
 - Wolfgang Amadeus Mozart
2nd Horn Concerto in E-flat major, K. 417 – exposition of 1st movement
- **Lower Horn**
 - Wolfgang Amadeus Mozart
3rd Horn Concerto in E-flat major, K. 447 – exposition of 1st movement
- **Tenor Trombone**
 - Ferdinand David
Trombone Concertino, Op. 4 (up to and including the cadenza) *or*
 - Alexandre Guilmant
Morceau symphonique, Op. 88
- **Bass Trombone**
 - Ernst Sachse
Concerto in B-flat major – 1st movement *or*
 - Alexey Lebedev
Concerto in One Movement (including cadenza)

- **Timpani**

- one of the Etudes to choose from:

- Franz Krüger – Etude No. 45

- Hans-Jorg Bayer – Etude No. 5

- Eckehardt Keune – Etude No. 142

- Jacques Delécluse – Etude No. 29

- Orchestral excerpts:

- Wolfgang Amadeus Mozart – The Magic Flute Overture KV 620

- Ludwig van Beethoven – Symphony No. 9 in D minor, Op. 125 (1st movement)

- Béla Bartók – Concerto for Orchestra No. 116 (4th movement)

- Pyotr Tchaikovsky – Symphony No. 4 in F minor, Op. 36 (1st movement)

- (file with selected excerpts is available on ao.nfm.wroclaw.pl -> Downloads)

10. The Organizer may announce an additional recruitment of participants for the NFM Orchestra Academy in individual instrumental sections if vacancies remain after the announcement of the results of the first recruitment. Such recruitment must be announced on the day the results of the first recruitment are published. The deadline for submitting applications is 8 days from the announcement of the recruitment, the announcement of results – 10 days from the announcement of the recruitment, and the deadline for payment of the first instalment or the full participation fee – 12 days from the announcement of the recruitment. If the payment deadline falls on a non-working day, payment must be made on the next business day.

VII. All participants are entitled to an internship with the NFM Wrocław Philharmonic, subject to the following:

1. Participation in the internship is not mandatory and does not affect the receipt of the Certificate referred to in point V.6;
2. Participants are entitled to an internship in at least one NFM Wrocław Philharmonic project (hereinafter referred to as the “project”);
3. Each project may include a maximum of two participants in groups the first violin, the second violin and viola, and one participant in each of the other instruments, subject to section 6;
4. After the AO Coordinator sends proposed internship dates via email, participants must indicate all dates they can participate in, with the caveat that they must be present at all classes indicated in the class schedules;
5. If there are more applications for a single project than places available, as referred to in section 3, and it is not possible to assign individual participants other internship dates due to their inability to participate in these projects, the order in which participants are registered as eligible for the project and/or the opinion of the teacher of a given section determines the assignment of a participant to a given project;
6. In exceptional cases, the Organizer may agree to increase the number of participants taking part in internships in individual sections;
7. During the internship, the Organizer has the right to exclude a participant from participating in the final concert of the project, based on the participant’s level of artistic preparation;
8. In justified cases, upon the participant’s request sent via email to ao@nfm.wroclaw.pl, the AO Coordinator may agree to postpone the internship to the next artistic season of the NFM Wrocław Philharmonic, provided that they take place by December 31, 2027.
9. If the Project includes rehearsals and/or concerts outside the NFM venue, the Organizer will enter into an additional civil law agreement with the Participant, under which the Organizer will provide the Participant with transportation between Wrocław and the project location, return trip included, accommodation, and catering (if provided for NFM Wrocław Philharmonic musicians).

VIII. Participants cover their own travel costs to and from Wrocław, subject to VII.9.

IX. The Organizer may provide accommodation during the workshops and internships, under the terms specified in X.2. Participants who need accommodation are asked to select the appropriate option on the form.

- X. Individuals qualified to participate in the workshops agree to pay the workshop participation fee in the amount specified for the following packages:
1. PACKAGE 1 – for individuals who do not indicate their intention to use accommodation in the form, **PLN 1,500** (in words: **one thousand five hundred zlotys**);
 2. PACKAGE 2 (covering approximately 24 nights in double or triple rooms with breakfast) – for individuals who indicate their intention to use accommodation in the form, **PLN 3,000** (in words: **three thousand zlotys**).
 3. The fee can be paid in one lump sum by October 15, 2026, or in two equal instalments according to the following schedule:
 - 1st instalment – due date: October 15, 2026
 - 2nd instalment – due date: February 1, 2027
 4. Transfer details:
 - Recipient's name: Witold Lutosławski National Forum of Music
 - Address: Plac Wolności 1, 50-071 Wrocław
 - Recipient's account number: PL25 1020 5242 0000 2802 0182 3707 (PKO Bank Polski)
 - SWIFT CODE: BPKOPLPW
 - Title: first name and last name, NFM Orchestra Academy
 5. Participants agree to send transfer confirmation to ao@nfm.wroclaw.pl no later than the payment deadline.
- XI. The workshop participation fee is non-refundable, subject to XII.
- XII. If a Participant requests a change to the packages referred to in X.1-2 during the AO season, the decision regarding the additional fee payable to the NFM for this change, or a possible refund from the NFM, will be made by the NFM Director after receiving the request, addressed to ao@nfm.wroclaw.pl. The NFM Director's decision is final, with the caveat that changing from PACKAGE 1 to PACKAGE 2 will always require an additional payment from the Participant.
- XIII. Workshop participants consent (without limitations of time and territory) to any photo/audio and/or video recording of the workshops, rehearsals, and concerts (including the use of their image) for internal/documentary purposes at the NFM and to the use by the NFM. The NFM may use excerpts of recorded materials for promotional/advertising purposes of the NFM in the fields of usage specified in the Act on Copyright and Related Rights. The use of materials for promotional purposes also includes the NFM's permission to record the event, including by journalists/photographers not affiliated with the NFM, who will use the above materials, in particular, to advertise the event on TV, in newspapers, on websites, etc. Participants consent to the granting of the rights referred to in this point to third parties.
- XIV. Workshop participants consent to the presence of an audience at the orchestral workshops and rehearsals (including the dress rehearsal) for the final concert.
- XV. In the event of "force majeure" (*for the purposes of these Terms and Conditions "force majeure" is understood to mean situations [events and/or consequences of these events] whose occurrence is beyond the control of the Organizer or the AO participant and which they cannot prevent even with due diligence, in particular events such as: wars, states of emergency, natural disasters, epidemics, quarantine restrictions, embargoes, revolutions, riots and strikes, terrorist incidents, and/or the consequences of these events, especially if their occurrence – in particular due to the dynamic nature and variability of the events causing them – was difficult to predict*) preventing the holding of some of the sessions, workshops, concerts, and internships in the 2026/2027 season:
1. The Organizer reserves the right to conduct selected and feasible classes online;
 2. The Organizer reserves the right to postpone any sessions, workshops, concerts, and internships not held in the 2026/2027 season to the next edition of the NFM Orchestra Academy. In such a situation, each participant will be entitled to participate in the next edition of the AO without the need to submit an application, solely based on an email confirmation of participation sent by the application deadline, which will be specified in the Rules of the next AO season. The AO Coordinator will inform all participants by email about the announcement of the next recruitment and remind them to send confirmation of participation no later than 7 days after the NFM Director

introduces the Terms and Conditions for Participation in the next edition of the workshops. The participation fee for the next edition of the AO for a participant of the 2026/2027 season will be equal to the fee specified in the Terms and Conditions for the next edition of the AO, reduced by the amount of any refund referred to in section 3, subject to section 4;

3. Participants are entitled to a refund of a portion of the workshop participation fee. The refundable fee amount will be calculated proportionally to the number of planned and unrealized workshop days. The refund amount will be rounded to the nearest tenth of a zloty. The determination of the refund amount will not be affected by the Organizer's reliance on the provisions of section 1. The refund amount will be identical for all participants, regardless of the number of workshop days in which individual participants participated.
4. Refunds will be made upon the participant's request, submitted via email to ao@nfm.wroclaw.pl, to the bank account from which the participation fee was paid, within 14 days. The request must be submitted no later than the last day of the last workshop specified in these Regulations, i.e., by May 5, 2027.
5. A Participant who does not use the refund option referred to in section 3 and decides to take part in the next edition of the AO will be exempted by the Organizer from the participation fee in that edition.

XVI. The Organizer reserves the right to change these Regulations or revoke them in whole or in part.

XVII. The Terms and Conditions are available in English under the title "Terms and Conditions for Participation in the NFM Orchestra Academy Workshops in the 2026/2027 Season"; however, in the event of a dispute, the Polish version of the Terms and Conditions shall prevail.