

Etüde Nr. 5

Hans-Jörg Bayer
*1941

$\text{♩} = 69$

The musical score is written in bass clef with a 4/4 time signature. The tempo is marked as $\text{♩} = 69$. The score consists of 25 measures, divided into six systems. The first system (measures 1-7) starts with a mezzo-forte (*mf*) dynamic and includes a trill and a crescendo leading to fortissimo (*ff*). The second system (measures 8-15) begins with pianissimo (*pp*), moves to mezzo-forte (*mf*), and ends with fortissimo (*fff*). The third system (measures 16-21) features a forte (*f*) dynamic with trills and triplets. The fourth system (measures 22-24) starts with piano (*p*), moves to forte (*f*), and includes a decrescendo. The fifth system (measures 25) begins with piano (*p*), moves to pianissimo (*pp*), and ends with a *poco* decrescendo. The score includes various articulations such as trills, slurs, and triplets.

Mit freundlicher Genehmigung des Komponisten

Diese Etüde wurde vom Komponisten für die vorliegende Veröffentlichung durchgesehen und korrigiert.
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Nr. 45

aus: "Pauken- und Kleine Trommel-Schule"

Franz Krüger
1880 - 1940

mf

11

22

f

p

pp

33 Var.

mf

40

46

52

57

f

62

rit.

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♩ = 120 - 144

aus: "Trente Études pour Timbales"

Jacques Delécluse
1933 - 2015

Musical score for Timbales, page 29. The score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120 - 144. The piece is from "Trente Études pour Timbales" by Jacques Delécluse (1933 - 2015).

The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 5: *cresc.* (crescendo)
- Staff 9: *f* (forte), *trm* (trill)
- Staff 13: *p* (piano), *f* (forte), *trm* (trill)
- Staff 18: *p* (piano)
- Staff 22: *mf* (mezzo-forte), *f* (forte), *1* (first ending), *mf* (mezzo-forte), *f* (forte)
- Staff 27: *f* (forte), *mf* (mezzo-forte)
- Staff 31: *mf* (mezzo-forte)
- Staff 35: *p* (piano), $\frac{3}{4}$ (time signature change)
- Staff 41: *f* (forte), $\frac{3}{4}$ (time signature change), *1* (first ending)

47 *cresc.* *f* *dim.*

52 *p* *f*

57 *ff* *tr*

62 *p* *p* *tr* *1*

67 *mf* *p* *mf* *tr*

72 *f* *mf*

76 *f* *p* *tr*

81 *p*

85 *cresc.* *poco*

89 *a* *poco* *ff*

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Tempo di Valse

Es C
G G

f

ff

p cresc.

ff

f

mf

p

f

p

f

p

f

p

f

ff

f

fp

ff

f

ff

mp

f sfz

sfz

ff

mf cresc.

ff

Die Zauberflöte

KV 620, Oper in zwei Aufzügen (1791)

Ouvertüre

195 **Allegro**

Wolfgang Amadeus Mozart

1756 - 1791



L.V. BEETHOVEN – Symphonie n°9

1^{er} Mouvement

Allegro ma non troppo e un poco maestoso ♩ = 88

16

ff

22

f *f* *f*

50

ff

513

p

521

cresc.

f più f

528

(S)

ff *sf*

535

ff

542

sf *ff*

Concerto for Orchestra

(1944)

IV. Intermezzo interrotto

Béla Bartók
1881 - 1945

42 **Calmo** ♩ = 106



47



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Symphonie Nr. 4

f-Moll, op. 36 (1878)

1. Satz

Ben sostenuto il tempo precedente

Peter I. Tschaikowsky
1840 - 1893

323 poco a poco stringendo

11 12 13 14 15 16

(S)

mf

329 17 18 19 20 21

334 22 (T) sempre stringendo al - - - Allegro con anima

cresc. f cresc.

340 ff do?

344

348