

# TERMS AND CONDITIONS

## Iberian Academy Masterclass

### I. General Provisions

1. The organiser of the Iberian Academy Masterclass, hereinafter referred to as the “Masterclass”, is the Witold Lutosławski National Forum of Music in Wrocław.
2. The Masterclass is held at the National Forum of Music in Wrocław.
3. The Masterclass is conducted in the form of master classes, rehearsals, and a joint concert on February 27–28, 2026.
4. Teachers running the Vocal Masterclass:
  - Jorge Losana – tenor, artistic director of Cantoría,
  - Members of the Cantoría ensemble.
5. Teachers leading the Instrumental Masterclass:
  - Hiro Kurosaki – violin,
  - Josexu Obregón – cello.

### II. Masterclass Schedule

- February 4, 2026 – Applications open;
- February 16, 2026 – Applications close at 11:59 PM;
- February 18, 2026 – Announcement of the list of participants qualified for the Masterclass;
- February 27, 2026 – Masterclass and rehearsal begin; • February 28, 2026 – Masterclass participants' concert.

### III. Terms and Conditions of Participation in the Masterclass

1. The Masterclass is open to instrumentalists and vocalists – graduates and students of Polish and international music universities:
  - cellists and chamber ensembles playing both period and traditional instruments (qualified individuals will choose their own repertoire; the preferred repertoire qualifying for the Masterclass will be chosen by participants: Luigi Boccherini, classical chamber music);
  - vocalists wishing to learn the repertoire of Baroque villancicos and work on Spanish pronunciation (vocal masterclass participants will be required to prepare designated parts in the prescribed repertoire).
2. To participate in the qualification process for the Masterclass, complete and submit the application form found on the website [www.nfm.wroclaw.pl](http://www.nfm.wroclaw.pl), along with the required audio-video recording, based on which the candidates will be selected.
3. Applications consist of:
  - a completed online application form for the Masterclass,
  - a five-minute audio-video recording containing a performance of any solo or accompanied piece; the recordings must not be older than the last 12 months.
4. Applications that do not complete all required fields in the application form or do not contain all the components listed in paragraph 3 will not be considered.
5. If technical problems occur while completing the application form, the Candidate should inform the Organiser by sending a message to: [patrycja.gbyl@nfm.wroclaw.pl](mailto:patrycja.gbyl@nfm.wroclaw.pl), but no later than 24 hours before the application deadline.
6. Candidates will receive confirmation of their application via email.
7. The Candidate is obligated to take any steps to ensure that their application is accepted by the deadline. The Organiser is not responsible if the application is not received by the deadline.
8. The Organiser does not charge any fees for participation in the application process.
9. The decision regarding the Candidate's qualification for participation in the Masterclass will be made by the Qualification Committee based on the evaluation of the submitted materials indicated in paragraph 3.

10. The decision regarding qualification of participants for the concert on February 28, 2026, will be made by the Masterclass leaders.

11. The condition for participation in the Masterclass for a qualified person is payment of the participation fee of EUR 10.00 or PLN 50.00 by February 25, 2026.

12. The participation fee should be paid to the following bank account:

Domestic transfer:

W. Lutosławski National Forum of Music

PKO Bank Polski

23 1020 5226 0000 6402 0322 9374

(subject: Iberian Academy Masterclass, Candidate's name and surname)

International transfer:

W. Lutosławski National Forum of Music

Plac Wolności 1, 50-071 Wrocław

PKO Bank Polski ul. Puławskiego 15, 02-515 Warsaw

SWIFT: BPKOPLPW

IBAN: PL08 1020 5226 0000 6502 0439 8251

(subject: Iberian Academy Masterclass, Candidate's name and surname)

13. The Candidate undertakes to send confirmation of the transfer to:

patrycja.gbyl@nfm.wroclaw.pl no later than the payment deadline.

14. The Masterclass participation fee is non-refundable under any circumstances.

15. If you require an invoice for the Masterclass participation fee, please contact Ms. Dorota Małolepsza (dorota.malolepsza@nfm.wroclaw.pl, tel.: +48 71 715 98 70, +48 661 510 879).

16. Notification of the Candidate's qualification to participate in the Masterclass and payment of the Masterclass participation fee by the Candidate will constitute an agreement between the Organiser and the Candidate regarding participation in the Masterclass under the terms and conditions set forth in these Terms and Conditions and the Candidate's (hereinafter referred to as the "Participant") obtaining the status of a Masterclass Participant.

17. The Organiser reserves the right to create a reserve list of Candidates. If the participation fee is not paid by February 13, 2026 (the date the funds are credited to the NFM's bank account), the Candidate will lose their right to participate in the Masterclass, and a replacement will be selected from the reserve list.

18. The Organiser will provide free accommodation from February 27 to March 1, 2026, to Participants who request it in the registration form.

19. Participants are responsible for covering their own travel costs to and from Wrocław.

20. For the Vocal Masterclass, the Organiser guarantees the preparation of sheet music, which will be made available via email. For the Instrumental Masterclass, performers will select their own programme and sheet music editions.

21. Masterclass participants consent (unlimited in time and territory) to any recording of the Masterclass, rehearsals, and concerts (photographic, audio, and video recording), including the use of their image, for NFM's internal/documentary purposes, and to the NFM's use of excerpts from the recorded materials for NFM's promotional/advertising purposes in the fields of usage specified in the Act on Copyright and Related Rights. The use of materials for promotional purposes also includes the NFM's permission to record the event by journalists/photographers not affiliated with NFM, who will use the above materials to advertise the event on television, in newspapers, on websites, etc.

Participants consent to the granting of the rights referred to in this section to third parties.

22. Participants consent to the presence of an audience at the concert and rehearsals held as part of the Masterclass (including the dress rehearsal).

#### IV. Final Provisions

1. The Organiser reserves the right to amend the Terms and Conditions. Changes to the Terms and Conditions will be announced on the NFM website each time such changes are made.

2. The Organiser reserves the right to cancel the Masterclass for reasons beyond the Organiser's control. In such a case, Participants will receive a refund of the fees paid.
3. The Organiser reserves the right to change the Masterclass schedule referred to in Section II and undertakes to inform Participants of any such change in due time by publishing the changes on the NFM website.
4. The Organiser is not obligated to insure Participants against accidents and illness, nor is it obligated to insure Participants' luggage against loss or damage.

## Appendix 2 – Application Form

### Candidate Details:

First Name:

Last Name:

Date of Birth:

Telephone Number:

Email:

Address:

City:

Street and Number:

Zip Code:

### Candidate Information

Current Status: Student/Graduate

Education:

Experience:

Tell us a few words about yourself:

Accommodation:

I need Accommodation: Yes/No

Accommodation dates:

Recording:

Audio-video 1:

Link:

### Declaration 1

We hereby inform you that

1. the controller of your personal data is the Witold Lutosławski National Forum of Music, Plac Wolności 1, Wrocław, entered into the Register of Cultural Institutions maintained by the Municipality of Wrocław under the number RIK 38/2014, hereinafter referred to as the NFM; the NFM processes your personal data;
2. the NFM's Data Protection Officer is Piotr Schmidt;
3. your personal data will be processed for the purpose of participating in the vocal or instrumental masterclass during the Iberian Academy, pursuant to Article 6, paragraph 1, letter a of the GDPR;
4. your personal data may be shared with the teachers in order to facilitate contact between you and the teacher;
5. the NFM does not intend to transfer your data to third countries;
6. Your personal data will be processed during your participation in the Masterclass during the Iberian Academy;
7. You have the right to request that the NFM amend, delete, or limit the processing of your personal data and object to such processing;
8. You have the right to submit a written, reasoned request to cease the processing of your data due to your specific situation, and you also have the right to object to the processing of your data for purposes other than those indicated above or to its transfer to another data controller;

9. You have the right to lodge a complaint with the supervisory authority, which is the President of the Office for Data Protection;

10. Your personal data are not subject to automated decision-making, including profiling.  
I declare that I have read the above information regarding the processing of personal data provided in the form by the National Forum of Music for the purpose of participating in the Iberian Academy Masterclass. I provide my personal data voluntarily and declare that it is correct.

I have read the above information clause, including information about the purpose and methods of processing personal data and the right to access the content of my data and the right to correct it or request its deletion, and I consent to its processing.

#### Declaration 2

I declare that I consent to the Organiser using the audio-video recording attached to this application, including in particular its downloading onto a computer and playback without time or territorial restrictions, for the purpose of the Qualification Committee's evaluation of the recording and making a decision regarding qualification for participation in the Iberian Academy Instrumental Masterclass or Vocal Masterclass.

#### Declaration 3

I consent to the photographic recording of rehearsals, the concert, and other events organised as part of the Iberian Academy Masterclass (for the Organiser's internal/documentary purposes) and to the Organiser using photos of me for promotional/advertising purposes, including placing them on posters, notices, information folders, or in promotional materials on websites (including social media).

#### Declaration 4

I declare that I will pay the participation fee for the Iberian Academy Masterclass, organised by the Witold Lutosławski National Forum of Music, within the deadline specified in the Terms and Conditions for participation in the Masterclass.

#### Declaration 5

I declare that I have read the Terms and Conditions for participation in the Iberian Academy Masterclass.